

CRI Special  
Report

Mary Britt - A Legacy of  
Mentoring & Friendship

My Horse's  
Brain

# Hoof Print

Winter  
2015/16





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## *North American Trail Ride Conference Mission Statement*

The North American Trail Ride Conference (NATRC) promotes horsemanship and horse care as they apply to the sport of distance riding by offering a variety of challenging and educational experiences designed to strengthen horse and rider partnerships.

## Ride Chairs & Secretaries

### New Form!

**NATIONAL  
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**REMEMBER - forms  
change periodically,  
so ... discard last  
year's forms and  
download current  
ride forms and  
instructions from  
[www.NATRC.org](http://www.NATRC.org).**

## RIDE MANAGEMENT SUPPORT FUND

### FINANCIAL HELP!

**For Ride Managers  
Apply for a grant  
of up to \$1000 to help  
defray the costs of your  
NATRC sanctioned  
Competitive Trail Ride.**

### ONLY TWO REQUIREMENTS!

- 1. Managers must be  
NATRC members.**
- 2. The single-page grant  
application (with sup-  
porting documents)  
must be submitted at  
least 90 days prior to  
the ride.**

**For an application, please  
contact our [National Office](#).**



*Hoof Print* is the official publication of the North American Trail Ride Conference (NATRC) and is published quarterly. Each issue contains updated information from NATRC committees and board meetings and informative articles on trail riding and horse care.

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Hoof Print Editor  
Laurie Knuutila  
907.378.9190

[wildroseph@yahoo.com](mailto:wildroseph@yahoo.com)

Please refer all address changes to the NATRC office at the address below:

[natrc@natrc.org](mailto:natrc@natrc.org)  
or  
NATRC  
PO Box 224

## On The Cover:

Cristina Winemiller  
riding  
AM Star Reward  
at the  
Horsenut Stables ride  
in Region 2, Arizona

Photo by 4X4 Images  
© 2015 Anita Biro  
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*"The mission/vision/philosophy of NATRC has stood us in good stead for over 55 years now. Sticking with these guidelines has allowed us to become the best at what we do — educating and informing horsemen and horsewomen about how to care for and manage their horses over long distance trail competitions. This is what we do and **No One Does it Better.**"*

—Kim Cowart

## Display Ads

Full page	\$275
Half page	\$150
One-third page	\$100
Quarter page	\$80
One-sixth page	\$50
Ride/Clinic ad	Half Price

Email color 300dpi JPEG ad to  
[matefey@gmail.com](mailto:matefey@gmail.com).

Specify *Hoof Print* and topic in the subject line.  
Contact NATRC for discounts on consecutive issue ads or ad specifications.

## Classified Ads

Up to 20 words	\$10
Annual rate	\$50
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Photo ad/border/30 words	\$25

## Submission Deadlines

Winter (Dec/Jan/Feb) Nov. 15  
Spring (Mar/Apr/May) Feb. 15  
Summer (Jun/Jul/Aug) May 15  
Fall (Sep/Oct/Nov) Aug. 15

Please make your check payable to NATRC;  
mail ad information with payment to:

Hoof Print, NATRC  
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Sedalia CO 80135  
303.688.1677

# President's Message

There's an elephant in NATRC's house. Not just in one room. The sign hanging around the elephant's neck says "What are we?" On the left side of the elephant hangs a sign that says "We're a trail ride," and on the right hangs a sign that says "We're a distance competition." And sitting right in the middle trying very hard to stay balanced is NATRC.

This has been addressed before. I've addressed it in these pages, and just 2 years ago the organization addressed it in our renewal of our Strategic Plan. At that time more of you who responded said "yes, we're a distance competitive trail ride" than not. However, the question keeps popping up in one form or another.

One form it has taken recently is the mantra "NATRC is becoming too much like endurance." That one has really puzzled me. However, there are many viewpoints, and I try to understand them all. We should, and do, have a healthy component of interest in "trail skills".

However, that is not mutually exclusive with also being a distance competition. On the contrary, I think having a fit and sound horse with good trail sense is a worthy goal.

It is true that I have been consistent in asking for our vet judges to more accurately and physically judge the horse; i.e. pay appropriate attention to condition and soundness as opposed to determining ride results solely on manners. It is true I advocate using our long established NATRC Rule Book and scorecard, which place 40% on condition, 45% on soundness, and 15% on trail ability/manners. It seems disingenuous to me to have these guidelines and completely ignore them. Why have a scorecard if we ignore what it says?

I do advocate for the use of fit and sound trail horses with good sense—or good "power steering." That seems consistent with the mission, vision, and philosophy of NATRC, and so it's a little unclear how those things make us "more like endurance." At the very least we misrepresent ourselves when we say uniform judging is paramount and then we invite folks in only to have them find we often don't even follow our own scorecard.

A verifiable trend we've noticed over the years is an overall lessening of the physical demands we put on our horses instead of an increase as it seems would be happening if we were

steering towards endurance. Our rides are often paced so slowly that some competitors can walk the course. Average speed and mileage used to be faster and farther. How many of you have done a 3-day 90-mile ride? Rides are advertised as "easy" to encourage participation. On average, our time on the trail, mph and trail mileages are barely above the minimum requirements. Especially distances. Most rides I judge put Nov/CP out on the trail for 15-16 miles at most. Seldom would you encounter a 20-mile Nov/CP ride. I see similar parameters with Open rides hovering around the minimum of 50 miles instead of the allowable 60.

Certainly there are exceptions within regions and parts of the country—both in difficulty and distances ridden. There is no doubt that each region has its own particularly challenging rides and trails, so I certainly don't mean to imply otherwise. It just really seems as though, if we were actually trying to "be more like endurance" we would, as an organization, be seeing maximum distances at maximum speeds. That is not the case. My educated guess is that the trend to make rides shorter and slower has over time skewed the scoring so that obstacles are more likely than before to determine the winner instead of soundness and condition.

So, my questions to you all are: Do you still believe in NATRC as a competitive trail ride - a distance competition that rewards a sound, well-conditioned, and well-mannered trail horse? Do you enjoy the challenges and appreciate the idea of hard work rewarding you with success? Do you find value in the sense of satisfaction that can only come from earning an achievement vs. being given an award based on inconsistent and unclear judging practices? Does quality matter to you? Does professionalism matter? Do you think it reasonable to encourage our riders - both new and long-time members - to raise their standards of performance to succeed rather than to ask NATRC to lower its standards?

Or are those weightier topics than you really want to have to consider? Are you just as happy not to worry about challenges, or whether you get any particular value from the weekend other than a good time? Do you want to just say, "Enough already. I just want to go on a trail ride and enjoy my friends. I've

practiced all this stuff with my horse and I want to show him off and I really don't feel NATRC should expect me to condition him that much for a trail ride?" What does matter to you? What do you want?

Certainly our own perceptions will determine what we think of NATRC. It's reasonable that my perception would differ from someone who wasn't introduced to NATRC as a distance competition but rather as a trail ride with some obstacles. That's understandable, and I appreciate anyone sharing their perception with me as it gives me food for thought and requires me to take a step back and see what kind of blinders I could have on.

It is true that I believe firmly in appropriate, consistent and reasonable judging for competitive trail rides. There is really no interest on my part in NATRC moving towards anything other than a constantly improving version of itself. We have a niche that puts us in a place to provide an opportunity for folks who actually don't want to ride the speed or distance of endurance but still enjoy the challenge of miles on the trail.

It seems as though we will always misrepresent who we are if we can't find a way to agree on that ourselves. Some of us will represent NATRC as a fun weekend trail ride, and others will represent NATRC as a distance competitive trail ride. And just imagine how confusing that would be to a newcomer.

We can continue to dance around this subject or we can come to terms with it. It's really up to you. Taking an all or nothing approach towards either side of the elephant will likely send us down a slippery slope of alienated and lost members and a crumbling underpinning of a sport we all love. What I sincerely feel is that if we don't find and use a middle path and learn to play well together, we will one day find ourselves not playing at all.

Respectfully,  
Kim A. Cowart  
President, NATRC



# NATRC National Board Members

## Region 1

Angie Meroshnekoff / [awhitedog@aol.com](mailto:awhitedog@aol.com)  
Jamie Dieterich / [jamiiek@gotsky.com](mailto:jamiiek@gotsky.com)  
Linda Thomason, Alt /  
[linda.thomason0610@gmail.com](mailto:linda.thomason0610@gmail.com)

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Kay Gunckel, DVM / [drkaydvm@msn.com](mailto:drkaydvm@msn.com)  
Chuck Smith, Alt /  
[chuck-smith@earthlink.net](mailto:chuck-smith@earthlink.net)

## Region 4

Alice Yovich / [ayovich@gmail.com](mailto:ayovich@gmail.com)  
Gayle Muench / [gaylemuench@yahoo.com](mailto:gaylemuench@yahoo.com)  
Jean Green, Alt / [jgreen@martineer.net](mailto:jgreen@martineer.net)

## Region 5

Kim Cowart / [kcneverrestranch@gmail.com](mailto:kcneverrestranch@gmail.com)  
Lori Rand / [equineloco@yahoo.com](mailto:equineloco@yahoo.com)  
Sallie Kudra, Alt / [kudra@klemson.edu](mailto:kudra@klemson.edu)

## Region 6

Sarah Rinne / [saddle1up@live.com](mailto:saddle1up@live.com)  
Shari Parys / [katbalu96@aol.com](mailto:katbalu96@aol.com)  
Erin Glassman, Alt /  
[ejacob716@gmail.com](mailto:ejacob716@gmail.com)

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## President:

Kim Cowart  
[kcneverrestranch@gmail.com](mailto:kcneverrestranch@gmail.com)

## Vice President:

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[saddle1up@live.com](mailto:saddle1up@live.com)

## Treasurer:

Mary Jo Malone  
[maryjomalone@msn.com](mailto:maryjomalone@msn.com)

## Executive Administrator:

Laurie DiNatale  
[natrc@natrc.org](mailto:natrc@natrc.org)

## Code of Ethics

We, the NATRC National Board of Directors, Executive Director, judges, committee members, and employees are ambassadors of our sport whether at an organized event or informal gathering. There is an implied code of ethics to adhere to. This code of ethics dictates that we behave professionally, courteously and responsibly. This includes:

- Representing the sport in a professional manner
- Being respectful when giving an opinion
- Substantiating information before giving an opinion
- Being kind and courteous to others

## Enhanced Member Services Program

- Discounts on merchandise
- Discounts on services
- Equine industry vendors
- Check it out at [natrc.org/mbrservices.html](http://natrc.org/mbrservices.html)



NORTH AMERICAN  
TRAIL RIDE CONFERENCE



## Meet Our New Judges, Judge Applicants, Apprentices and Provisionals

### Congratulations Newly Approved Judge!

Horsemanship: Patti Hicks (R4)

**Members:** Your comments to the Judges Committee on the following applicants, apprentices or provisional judges are welcome.

### Provisionals

#### Veterinary Judges

Elizabeth Yorke, DVM (R5)

#### Horsemanship Judges

Jan Jeffers (R1)

Jill Talbot (R3)

### Veterinary and Horsemanship Judges:

- Has your address or phone number changed? Please notify the NATRC office of any changes. Indicate home and office numbers.
- Apprenticing must be done with an **approved** judge who has agreed to judge and supervise an apprentice.

### Ride Chairs:

- Secure your judges early. Remember, you must contact and secure your judges well in advance of your ride date!
- Please contact the National Office for a current Judges List.
- If you have difficulty securing an NATRC judge, please contact the appropriate Judges Committee chair:

Mike Bridges, DVM -  
Veterinary

H: 704/937-3300

[mwbvdm@earthlink.net](mailto:mwbvdm@earthlink.net)

Priscilla Lindsey -  
Horsemanship

H: 785/259-1687

[pris.lindsey@gmail.com](mailto:pris.lindsey@gmail.com)

"Six months from now, you'll wish you'd started today."

—Unknown



**February 19-20,  
Grand Sierra  
Resort**

**RENO**

*Through the Eyes  
of the Horse*



**Speakers  
Cowboy Poetry  
and Music  
Vendors  
Silent Auction  
Hospitality  
Suite  
Co-Host AERC  
Family Fun  
Free Shuttle  
Free Parking**

# 2016 NATRC National Convention

NATRC is hosting the 2016 National Convention in partnership with AERC at the Grand Sierra Resort in Reno, Nevada. Watch [www.natrc.org](http://www.natrc.org) for updates. Make room reservations directly with the resort. For the best rates, our room block is under AERC's online [hotel passkey](#) link. Please mention NATRC when making your reservations by telephone. Either way guarantees that NATRC obtains credit for the rooms booked. Rates for activities and meeting rooms depend on the number of rooms booked; your support is appreciated.

## Friday Night Entertainment - Sponsored by NATRC

Friday evening, the 19<sup>th</sup>, enjoy the music and cowboy poetry of Richard Elloyan and Steve Wade. Their album "Forty Miles of Famous" was voted the best new local music of 2014 in the Reno Gazette Journal. Log onto [www.richardelloyan.net](http://www.richardelloyan.net) to learn about these two and listen to samples of their music. Be sure to watch the video of Steve Wade, horse trainer, working a 4-year-old stallion to music. The Friday Night Entertainment is FREE to those registered for convention speakers and \$10.00 for unregistered friends and family. The event starts at 8:00 so you can enjoy the music and rest up for all the Saturday events.



## Fun for the whole family. Free airport shuttle. Free parking.

Enjoy a great mini-vacation at the Grand Sierra Resort. Children 17 and under stay free in their parents' or guardian's room. Roll-away beds available. Free Wi-Fi. Pets allowed in specific rooms (see hotel website for details). On site entertainment includes bowling, movie theatres, health spa, restaurants, shopping, galleries, exercise rooms, and of course, gaming. Nearby Truckee River and Recreation Trail.



## NATRC Hospitality Suite

The suite will be open Thursday evening to pick up registration packets, Friday and Saturday during speaker breaks, after the Friday night entertainment, and after the Saturday awards dinner. Join friends for snacks, drinks and discussion of the day's events. This will be the "official" gathering place for all NATRC attendees and their guests. Wine and beer will be available; a donation is suggested. Convention t-shirts will be available for sale in the suite and Silent Auction items will be on display. Silent Auction bids will close Saturday evening.



**February 19-20,  
Grand Sierra  
Resort**

**RENO**

*Through the Eyes  
of the Horse*



**Fun  
Camaraderie  
Learning  
Shopping  
Dining  
Gaming  
Relaxing  
Theaters  
Galleries  
Spas**

### Speakers

The speaker schedule will be posted as soon as the list is final. *Stay tuned!!*

#### Speaker fees

Friday: Single: \$45.00 (\$55.00 after 2/5/16)  
Additional Family Members: \$25.00 each  
(\$35.00 after 2/5/16)

Saturday: Same as for Friday.

Each registered attendee will receive a colored bracelet that entitles her/him to enter all the speaker seminars. Separate colored bracelets will be issued for Friday and Saturday.



### Awards

Saturday Evening: National Awards Dinner  
Sunday Morning: Region 1 Awards Breakfast

*Stay tuned for details.*



### Registration

Registration forms are available on the national website and from the convention chair. Registration packets will be available Thursday evening in the hospitality suite and Friday-Saturday in the vendor hall. *Watch for convention updates!!*



### Payment

Payment may be made by check or cash (on site only for cash). Please call if you have questions.



### VOLUNTEERS NEEDED

Please contact the convention chair to volunteer. We need assistance with registration, shifts at the NATRC booth in the vendor hall and a variety of other "jobs". Pitching in will help your convention succeed! Thanks!



### SILENT AUCTION ITEM DONATIONS NEEDED

These need not be equestrian related. Items such as wine, gift baskets, art work, wood carvings, and weekend escapes are great auction items. Don't be shy. Contact the convention chair if you have questions. This is a major NATRC fundraiser.



#### Website:

NATRC: [www.natrc.org](http://www.natrc.org)

#### 2016 Convention Chair:

Linda Thomason, (510) 708-1439  
[linda.thomason0610@gmail.com](mailto:linda.thomason0610@gmail.com)

***SEE YOU IN RENO!***

**Support NATRC and Competitive Trail Riding  
AND enjoy a fun and educational weekend.**

# Convention Speakers

## **The Social Horse**

### **Robin Foster, PhD, CAAB**

How do you and your horse best communicate? You will learn from Dr. Robin Foster, a certified applied animal behaviorist and associate professor of psychology at the University of Puget Sound, about equine-human interaction. Dr. Foster recently presented a paper on target training's effects on reducing equine stress during trailer loading and rider mounting to the International Society for Equitation Science. Her research has focused on the psychology of both small (wasps, bees) and large (horses) creatures. She consults for Adaptive Animals, a group of animal behaviorists and trainers in the Seattle area.

## **An M.D.'s Guide to the Endurance Body**

### **Jerry Zebrack, MD**

If your physician was an endurance rider, he or she might better understand the stresses put on your body by our sport. (And might also understand why you want to ride, even if your body indicates otherwise!) Dr. Zebrack will fill you in on ways to keep yourself in peak condition, medically-wise, for as many years and miles as possible, focusing on knees, hips, cataracts, and a little about his ongoing study of rider heart rates. He will be the perfect person to answer your exercise-related medical questions. A cardiologist with the Renown Institute for Heart and Vascular, Dr. Zebrack also breeds Arabian horses and has well over 19,000 endurance miles.

## **Equine Integrative Sports Medicine**

### **Sarah le Jeune, DVM, DACVS, DACVSMR, CVA, Cert. Vet. Chiro**

An overview of equine integrative sports medicine will give you a whole new way of looking at your horse's performance. Originally

from Belgium, Dr. le Jeune specializes in the diagnosis and treatment of lameness and various performance-related musculoskeletal injuries by an integrative approach including acupuncture and chiropractic. She is the chief of the Equine Integrative Sports Medicine Service at UC Davis, is also a board-certified equine surgeon and has been a member of the UC Davis Equine Surgery faculty since 2003.

## **The Equine Eye**

### **Mary Lassaline, DVM, PhD, MA, DACVO**

This introduction to the equine eye by the head of UC Davis' Equine Ophthalmology Service will get you in the know about the equine eye and the most commonly observed eye issues in endurance horses. You'll learn about corneal ulcers, corneal and eyelid cancer, equine recurrent uveitis, cataracts and glaucoma. Before coming to UCD, Dr. Mary Lassaline spent eight years developing and leading the equine ophthalmology program at the University of Pennsylvania. Her particular focus is on equine corneal disease.

## **Lameness: Prevention & Treatment**

### **Jeanette (Jay) Mero, DVM**

Most every distance rider will deal with one (or more) episode of lameness in their horse at some point. Dr. Jay Mero's presentation will give you the tools to increase your chances of competing on a sound, healthy horse for as long as possible. Should the inevitable happen, Dr. Mero will fill you in on treatment options that will get your horse back to good health and competition quickly and safely. Chair of the AERC Veterinary Committee, Dr. Mero is a respected clinician with an equine veterinary practice in Mariposa, California. She's also a

rider, with more than 2,500 endurance miles (and a few lameness pulls along the way).

## **Distance Rider Panel Presented by NATRC**

## **Fit to Ride**

### **Deanna Guinasso**

A longtime student of physiology and kinesiology, and the inventor of Suzanne Somers' "ButtMaster" machine, AERC member Deanna Guinasso will give you the impetus you need to get your body into condition to improve both your riding and your overall health. You'll learn how all your muscle groups interact and how your posture and movements can help you avoid back, hip and/or knee pain. A former body builder and all-around athlete, Ms. Guinasso began endurance riding in 2001. She recently invented the Primal Torque® therapeutic gluteus maximum external rotation device.

## **"But I Read It Online...!"**

### **Susan Garlinghouse, DVM**

What you read on social media and websites may sound convincing and wonderful (or scary), with impressive stories or science-y buzzwords to back it all up. Or you might hear tales of miraculous secrets, "potions" and supplements, or dire warnings of impending disaster—sometimes based in fact, sometimes not so much. Here's how to sort out the good from the bad, with some of the more outlandish equine nutrition myths exposed. Dr. Susan Garlinghouse, a go-to source in endurance horse nutrition and physiology, she will cut through the nonsense to give you the facts and often hilarious history of popular legends. She is in private practice in Northern California when not riding, serving as a control judge or traveling the country presenting endurance clinics.





# NORTH AMERICAN TRAIL RIDE CONFERENCE



## 2016 National Convention

*"Through the Eyes of the Horse"*

February 19-20, 2016 - Grand Sierra Resort - Reno, NV  
Region 1 Awards Breakfast, Sunday, February 21

### REGISTRATION

Please use one form per registrant

Name: \_\_\_\_\_ email: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone (home): \_\_\_\_\_ (other): \_\_\_\_\_

**Discounts: Family** - If registering as an additional family member, please indicate the primary registrant's name here to obtain the family discount: \_\_\_\_\_

**Early Bird** - Register by February 5<sup>th</sup> - See table below right.

**Cancellation Fees:** \$10 fee before 2/5/16; \$25 after 2/5/16. **No Show/ No Refund.**

**Convention Updates:** View at [www.natrc.org](http://www.natrc.org)

**Friday night entertainment by Richard Elloyan; free with speaker registration. \$10.00 at the door.**

Make room reservations directly with Grand Sierra Resort.

Room block is under **AERC**.

Don't worry – we'll find you.

Use passkey

<https://aws.passkey.com/event/14080113/owner/16854/h>

Or Contact the Grand Sierra Resort at 1-800-501-2651 and mention NATRC

<https://www.grandsierraresort.com>

Make checks payable to:

**NATRC Region 1**

Mail checks and registration forms to:

Linda Thomason

5033 Southside Ranch Road,

Rocklin, CA 95677 (510) 708-1439

[linda.thomason0610@gmail.com](mailto:linda.thomason0610@gmail.com)

Activity/Item	Fee Received BEFORE 2/5/16	Fee Received AFTER 2/5/16	TOTAL
NBOD Meeting 2/18/16	Free	Free	
Speakers – Friday	\$45	\$55	
additional family member	\$25	\$35	
Speakers – Saturday	\$45	\$55	
additional family member	\$25	\$35	
Entertainment – Friday	Free with speaker registration		
National Awards Banquet			
___ Chicken Chanterelle	\$40	\$45	
___ Grilled Salmon			
___ Vegetable Turnover			
R1 Awards Breakfast	\$20	\$25	
T-shirt			
___ Small                      ___ 2 XL	\$13	\$15	
___ Medium                      ___ 3 XL			
___ Large                      ___ 4 XL	\$16	\$18	
___ XL			
	2XL, 3XL, 4XL	2XL, 3XL, 4XL	
<b>TOTAL</b>			

# NORTH AMERICAN TRAIL RIDE CONFERENCE



## YEAR-END AWARD SPONSORSHIP

NATRC™ invites you to consider sponsoring a year-end award. Make this your yearly tax-deductible donation to NATRC. We appreciate any individual sponsorship or that of a club or business. Your sponsorships ensure the continued high quality of our awards. All sponsorships will be acknowledged in *Hoof Print*.

You may sponsor entire awards, portions of awards, or a certain horse's or rider's award. We try to accommodate requests for specific sponsorships. Please indicate both a first and second choice. Date of receipt will receive priority. The awards will be presented at our National Convention. See [www.natrc.org](http://www.natrc.org) for registration information.

-----  
**PRESIDENTS CUP:** \_\_\_\_\_ SILVER BUCKLE: \$150 \_\_\_\_\_ BLANKET: \$135 \_\_\_\_\_ RIBBON: \$10

**NATIONAL CHAMPION HORSE:** \_\_\_\_\_ BLANKET: \$135 \_\_\_\_\_ Horse Name \_\_\_\_\_

**BEV TIBBITTS GRAND CHAMPION AWARD:** \_\_\_\_\_ SILVER BUCKLE: \$150 \_\_\_\_\_ RIBBON: \$10

**OVERALL HIGH AVERAGE COMPETITIVE PLEASURE HORSE AWARD** \_\_\_\_\_ RIBBON: \$10

**OVERALL HIGH AVERAGE COMPETITIVE PLEASURE HORSEMANSHIP** \_\_\_\_\_ RIBBON: \$10

**OVERALL HIGH POINT OPEN AND CP HORSE AWARDS: Total Needed - Four Sets: Heavyweight, Lightweight, Junior, and Competitive Pleasure.**

SET of SIX RIBBONS (First through sixth place): \$60/set: Division/Class \_\_\_\_\_

SINGLE RIBBON (First through sixth place): \$10/ea

Horse Name \_\_\_\_\_ Region \_\_\_\_\_

**OVERALL HIGH POINT OPEN AND CP HORSEMANSHIP AWARDS: Total Needed - Four Sets: Open Heavyweight, Lightweight, Junior, and Competitive Pleasure.**

SET OF SIX RIBBONS (First through sixth place): \$60/set: Division/Class \_\_\_\_\_

SINGLE RIBBON (First through sixth place): \$10/ea

Rider Name \_\_\_\_\_ Region \_\_\_\_\_

**REGION HORSE & RIDER TEAM AWARDS: Total Needed - 42: Seven Sets per region for seven regions.**

SET of RIBBONS (First through sixth place): \$60/set      Region No. \_\_\_\_ R1 \_\_\_\_ R1A \_\_\_\_ R2 \_\_\_\_ R3 \_\_\_\_ R4 \_\_\_\_ R5 \_\_\_\_ R6

Division \_\_\_\_\_ Class \_\_\_\_\_

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# Mary Britt - A Legacy of Mentoring and Friendship

By Mike Bridges, DVM

Mary was already an old hand at competitive trail riding when I met her in the autumn of 1977. My first NATRC ride was at Brick House campground in October, 1977, when Larry Bentley, DVM, judged, and I apprenticed. Although I'm sure she was there, I don't remember her until the next ride at Hutchins Mountain at Rockmart, GA, where, again, I apprenticed with Larry. She was sitting on an old horizontal pole on the ground surrounded by her many friends, which, I later learned, was typical. She always had lots of friends around.

I had been around horses and ridden since childhood, and had recently bought a tough little Arab mare Raff la Coree, or Raffy, but knew not the first thing about competitive riding. But Mary sure did. I met her that Rockmart weekend, and, as she had done for many other folks, took it on to coach me into being an NATRC rider. I met her again in Sylva, NC, at a ride clinic that she had helped organize. We rode all that winter no matter the weather; she did not hesitate to guide me or burn me for bad riding. By the spring of 1978, I felt confident to enter my first competition at Lake Jordon in eastern North Carolina, judged by Bud Blanton, DVM, where Raffy got third place. Mary judged horsemanship. I probably disappointed her in my placing, but my career was launched.

This story is typical of Mary and how she has helped so many people into the sport. Because of her reticence about her accomplishments, few know just how much she has contributed to our sport. She and another one or two are the longest standing consistent members of Region 5 NATRC. Besides being a National Board member for a couple terms, a manager of many rides and a horsemanship judge for many years, she was largely responsible for bringing NATRC across the mountains to our area. She was the very first horsemanship judge in this region, and she put on the second NATRC sanctioned ride in

the region. It was almost the first, but some lady in Virginia barely beat her to the draw.

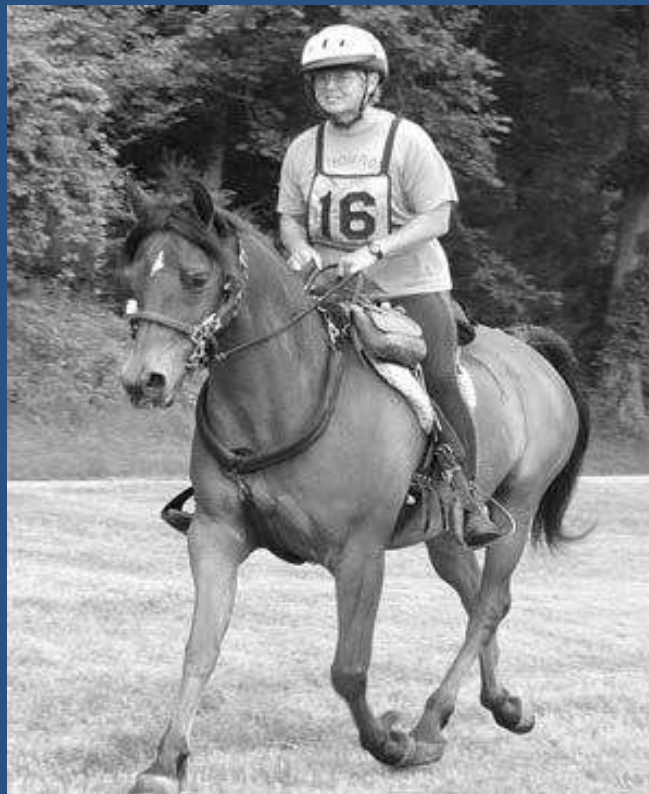
Because of the trust and confidence of others in her, she was able to establish and manage or co-manage many new rides, including Cataloochee, Biltmore NATRC, Edgemont, and King's Mountain, many of which she also judged at other times. She was personal friends with Mimi and Bill Cecil, heirs to the Biltmore Estate where we have had many NATRC rides.

In 1978, when I mentioned that it would be good to have a ride up in the Pisgah Forest, where we had ridden many miles, she jumped right in and said why not. So the Edgemont Ride was started and lasted more than 25 years.

Then again in 2011, I mentioned it would be good to have a ride at King's Mountain National and State Parks. Again, Mary jumped in to co-manage the ride. She organized and conducted a clinic prior to the ride on top of that.

Mary did so much to develop NATRC in its infancy and hold it together in its maturity that it is hard to imagine not seeing her around judging, managing or riding, and husband, Jack, running the P&Rs.

We'll miss her, but we'll see her in some way in every ride we attend. I say to Mary, "Happy Trails to you until we meet again."



*Mary Britt and Butch*

Photo by Linda Touns, used with permission

## 4-H Junior Rider Year End High Point Award

To encourage participation by 4-H members, NATRC offers a 4-H Junior Rider Year End High Point Award.

- The award goes to the high point rider and high point horse **regardless** of the rider's division.
- The award is a self-nominating award. The nomination must occur before the end of the ride year, which is the second Sunday in November. This year, it will be November 13, 2016.
- The rider must (1) be a member of NATRC (2) send Laurie DiNatale an email ([natrc@natrc.org](mailto:natrc@natrc.org)) stating that they are a 4-H member and (3) have their 4-H leader verify that they are a member with an email to Laurie DiNatale ([natrc@natrc.org](mailto:natrc@natrc.org)).

In a number of states (Colorado is one example), 4-H now recognizes competitive trail riding as an activity that qualifies as a 4-H member's project.

Questions?

Contact Angie Meroshnekoff,  
[awhitedog@aol.com](mailto:awhitedog@aol.com).

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# Ode to Obstacles in NATRC

By Marty Findley, R5

*An ode is a poem that is about one specific thing that you think is truly amazing and praiseworthy. This type of poem can be centered upon a person, an object, or something abstract like a feeling or an idea. Although this piece is about trail obstacles, it's the two Region 6 riders, Cheri Jeffcoat and Trish Cleveland, who have made a significant change in our horsemanship in Region 5. Cheri, sharing the strategy that she learned from Trish, challenged our thinking through numerous clinics, private instruction, and learning opportunities at every ride. The reference to "the judge" in the poem, is Cheri.*

There was a time not so long ago when we would ride  
our horses down the trail,  
Just ride along enjoying the woods, didn't care what  
an obstacle entailed.  
Then, low and behold, right there in plain view stood  
a creature called "the judge",  
Who would interrupt our trance, ask us to advance,  
and perform in a creek or some sludge.  
We'd give it a shot, likely as not, bust it up and blast  
right through it,  
Then march down the trail, cussin' under our breath,  
'cause we just had a notion we blew it!

That night, back in camp, the judge would discuss  
the events of the ride that day,  
We knew when she started flipping pages in her notebook,  
exactly what she wanted to say.  
"My friend, Trish Cleveland, back in Region 6 knows a  
thing or two about riding,  
And getting your horse to respond to your cues at an  
obstacle without fightin'.  
The problem comes when you don't plan well and you  
rush your horse to do it,  
His mind gets blown, and you get tense, and then you  
blow right through it.

So Trish would say, Whoa, STOP and think  
about this.  
SETTLE down, both of you, until you can think  
it through.  
Then take it SLOW, one step at a time, small increments,  
just a few."

So we have adopted as our MANTRA on trail SSS,  
for Stop, Settle, and Slow,  
And it's you that we thank, Trish Cleveland, for putting  
us in the "Know!"



## Thank You to Jean Green

Good Morning Jean,

*I wanted you to know what a pleasure it was to attend the Trace Trails Ride as my first ride with NATRC. Everyone was so nice and helpful. Gayna Smith was my buddy rider, she was amazing!*

*I so appreciate receiving the "First Time Competitor High Point Combination" award. My horse Dancer and I have a lot to work on, but receiving positive recognition only makes me want to get even better in my relationship with Dancer.*

*Linda Reuland must have been a wonderful person! I know her loss is felt throughout the Region. Hopefully as I progress in the sport I will be able to help other new people as Gayna and Linda have me and others.*

*The map holder will come in so handy, thank you for your kindness.*

*Happy Trails,  
Liz Wimberly*

# NORTH AMERICAN TRAIL RIDE CONFERENCE

PO Box 224, Sedalia, CO 80135, 303-688-1677

[www.natrc.org](http://www.natrc.org) , [natrc@natrc.org](mailto:natrc@natrc.org)



November 11, 2015

Dear NATRC members,

Well over a year ago some members came to me with a problem they wished to be addressed. It seems there was such varied and inconsistent use of the Cardiac Recovery Index (CRI) that many riders were confused, irritated, and some downright angry. So I was asked to work on this problem to see if we could come up with a consistent, reasonable, and viable protocol that would fairly capture the necessary information from the CRI within the context of a NATRC ride and it's parameters.

Towards that end I tasked a committee of folks to develop this protocol. We have debated the possibilities and procedures on everything from the length of the count, to the number of lines, to location, to who would be responsible, and of course to the scoring.

Recognizing that perfect isn't possible, we have striven for a workably consistent protocol that will capture the necessary information and retain the value of the Cardiac Recovery Index. The CRI is first, foremost, and quite simply just another tool for our vet Judges to use in assessing our horses. It's an objective tool that is considered by equine professionals to be one of the best indicators of a horse's ability to handle the physical demands of exercise. As such it seems pretty reasonable that NATRC would want to make sure that our Judges have a clear and consistent protocol to use so that the CRI tool is applied equally across our sport. We wouldn't ask a carpenter to build our house without all the best tools. We wouldn't ask a mechanic to repair our car without all the best tools. So why would we ask our Vet Judges to work without the best tools to use in evaluating our horses?

As we have progressed in this venture we have tweaked and modified the protocol to reflect its use within NATRC, including the scoring. Since NATRC is a competition and uses a points system to determine winners of each ride, we need a scoring system that will still capture the essence and information of the CRI in a representative and reasonable fashion. Some of you have voiced concerns, and given good food for thought and good suggestions to improve the process. Further modifications are necessary, so we've put a moratorium on the scoring of the CRI pending those improvements. Our goal really is quite simple: a consistent, understandable protocol for the use of

the Cardiac Recovery Index within the context of a NATRC Competitive Trail Ride.

Read the Special Report on the Cardiac Recovery Index. Reach out with questions and constructive comments you may have to help us along. NATRC rides are competitions. The CRI is just an objective tool to use in evaluating the participants in those competitions. We want to provide you with a process and protocol that can work within NATRC and still capture the value of the gathered information. Thank you for your patience as we work on this for you.

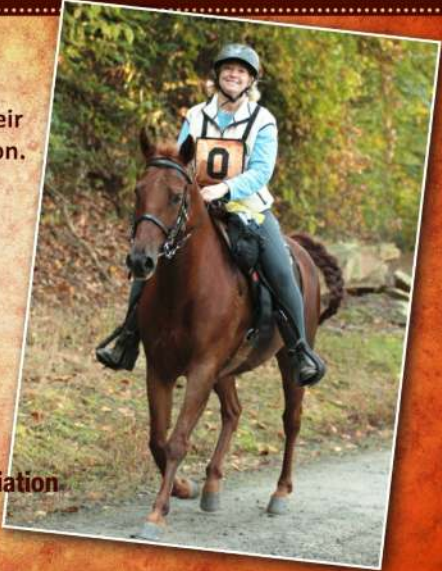
Respectfully,  
Kim A. Cowart  
President, NATRC

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## CRI Special Report, November 2015, Greg Fellers, DVM, and Jamie Dieterich, Ph.D.

### Background

George Cardinet III, Bill Throgmorton and two other classmates from veterinary school, started research at the first NATRC ride at Mt. Diablo in 1961 to test George's hypothesis that pulse and recovery rates were directly related to the horse's physical conditioning. Not only did they find good correlation, their results showed that 12 minutes of recovery gave the best correlation. That number was a nightmare to keep track of, and the 10-minute recovery became the standard allotted recovery period.

Since that time, pulse and respiration (P&R) recoveries after 10 minutes have been measured for 15 seconds, recorded, and scored according to guidelines set by the Judges Committee. Dr. Throgmorton considered a horse to have two different normal pulse readings: one at complete rest (28 to 40 bpm), and another at normal arousal (32 to 48 bpm). Thus for scoring, points have been deducted when the 15-second, 10-minute recovery count is over 12 (48 bpm).

It has been well established that as exercise increases, the heart rate increases to pump more blood to supply the tissues with more oxygen. The ability of the heart rate to recover after exercise is an important indicator of a horse's level of fitness. A less-stressed horse should recover to 64 bpm or less within 10 minutes. NATRC rides typically use "16-go-17-hold" criteria at P&R stops meaning that if the pulse, or respiration, is 16 counts (in 15 seconds) or below, the horse can go on. If 17 or above, the horse must be held for an additional 10-minutes recovery and the pulse and respiration recounted. If still not 16 or below after a second 10-minute recovery hold, a total of 30 minutes, the horse is pulled from the competition. In AERC rides, horses must recover to similar criteria within 30 minutes of arriving at a control checkpoint. Failure to recover could be due to inadequate conditioning for that situation, musculoskeletal

pain, dehydration, or other metabolic problems.

Kerry Ridgeway, DVM, began using a Cardiac Recovery Index (CRI) at NATRC rides in the 1980's. The procedure was based on using a paired heart rate, the first being taken when the horse was presented for examination, and the second being taken after a short trot-out. He compared data collected on horses in NATRC rides with the usual fatigue parameters and found that "OK" horses fell under a beautiful bell shaped curve, and the definitely fatigued horses routinely fell outside the curve.

As a measure of the horse's body to oxygenate tissues, the CRI has been used extensively since the 1980's in AERC endurance rides and is used as one of the parameters to determine a horse's ability to continue. In early articles, Kerry Ridgeway talked about a "green zone" where the initial pulse was in the resting range (40's bpm) and increased 4, maybe 8 bpm. The "red" zone was where the initial rate is in the 60's, and there was any increase. The "gray" zone, roughly in the 50's with an increase of 4 to 8 bpm, is in between. Horses in endurance rides are evaluated as being fit to continue or not, and an abnormal CRI is recognized as one of the risk factors for eliminating an endurance horse from a competition.

The CRI has become a useful tool in other equine sports as well. **The importance of the initial (baseline pulse) rate as well as the increase to the second pulse is consistently emphasized in articles and discussions of the cardiac recovery index. The higher the initial count, and the bigger the spread, the more significance the CRI has.**

While endurance competitions evaluate a horse in terms of a pass/fail for being fit to continue, NATRC competitions evaluate horses by deducting points from 100. The words "CRI (cardiac recovery index)" were added to the list of "shall include but not be lim-

ited to" condition scoring parameters in the Rule Book for 2015 simply to help raise awareness.

Condition 40%: The evaluation of condition shall include, but not be limited to, the following: P&R recovery, indicators of hydration status (skin tenting, mucous membrane, capillary refill, and jugular refill), bowel sounds, muscle tone, anal tone, and movement, attitude and willingness. Other parameters to evaluate may include CRI (cardiac recovery index) muscle soreness, muscle cramping, coordination, urine color, respiration character, sweat, salivation, eating and drinking, etc.

The CRI is not new to NATRC, but a standard protocol and scoring guideline have been problematic and inconsistent. In response to rider concerns over the inconsistent application, and to Kim Cowart's challenge to veterinary judges to follow our NATRC scorecard and to do more judging in the condition and soundness areas with less emphasis on trail ability/manners, we began testing the possibility of developing a standard protocol and scoring guidelines to better utilize the CRI on a more routine and consistent basis at our rides.

### Procedure

A "resting pulse" is taken. The horse is asked to trot straight out 125 feet and return straight back. The pulse taker notes the time at the exact beginning of the trot. At exactly one minute, a "recovery pulse" is taken by the same person. The rate of the trot is not a particular factor, as there will be more or less rest time depending on a fast or slow trot. The horse is easily able to trot the 250 feet in less than 1 minute.

### Considerations

To properly run a CRI and for the results to be meaningful, sufficient space and capable personnel are essential. The conditions under which each horse is

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(continued from [page 11](#))

checked must be consistent to maintain a level playing field. At least two trotting lanes for the 125-foot out-and-back trot should be used to prevent hold-ups.

The CRI needs to be run near the end of the day's competition for the results to be the most valid. It also needs to be run in a way that does not disrupt the ride.

If a CRI is attempted at a P&R stop, there will be significant require-

ments for space and personnel. A whole second set of pulse takers would be required, along with enough room to trot at least two horses at the same out 125 ft. out and back. Otherwise the back-up would render the results very unequal.

### Recommendations

Figuring out an appropriate scoring protocol for NATRC has been a work in progress over the 2014 and

2015 ride seasons. Not only have we tried to address the science behind the CRI, we've tried to address the practical application and acceptance among our ranks.

By definition, the CRI involves an initial pulse and a second pulse 1 minute later; both aspects are important. A horse with a 40/48 is vastly different metabolically from a horse with two pulses of 60/68. We developed a system that scores the initial pulse similar to the current P&R score guidelines plus assigns a score for the increase. This system has been tweaked and fine-tuned several times. In addition, CRI scores were compared to and seemed to fit other metabolic parameters and clinical impressions of horses at the rides we attended as well as on horses in other rides we did not attend.

To record the results, we developed a log that has the scoring guideline in the right-hand columns for ready-reference. The pulse numbers can simply be recorded, then the scores figured when there's a break, when it's quiet, when you can concentrate.

Recently, Jerry Gillespie, DVM, Ph.D. and who specializes in cardio-pulmonary physiology, and others have reported on using the median CRI value in endurance rides. A 48/52 would be a 50, for example. Not only does this address both the initial pulse count and the increase or decrease, it gives a single number that is more suitable for analysis and comparisons. We are currently evaluating the use of the median CRI pulse counts for scoring in our rides.

Much research and study in long distance competition has shown that 10 minutes is an adequate time for a fit horse to significantly recover no matter how hard it was working. NATRC adopted the 10-minute recovery into its rules for P&R checks at its inception. Our most recent recommended protocol for the CRI has been to conduct the CRI at the end of each day, 10 minutes after crossing the finish line which offered several options for planning and consistency. The CRI should be done uniformly all over the country, and it is our opinion that 10 minutes made sense in a lot of ways.

We do, however, realize that the setup of some ride sites makes the logistics of this difficult. A window of




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(continued on [page 13](#))



(continued from page 12)

15-30 minutes post finish would make it easier to accommodate those concerns.

Pulse counts can be taken completely and competently by P&R people. It works well to have pulse takers who take the pulse and a separate scribe who can easily keep track of two or three horses at a time. If the pulse takers only have to worry about the count and can call out the results

to a scribe, they don't get caught up in the interpretation.

If conducted in camp, it's best to pick a central area, as equally accessible to all as possible. If removing tack is a concern, a horse has a harder time running with tack and will probably recover faster without tack. A horse will continue to recover as well with a slow walk as it will standing still. And, depending on the horse, it may be better for its muscles and tendons to keep

moving slowly. Thus a short walk back to the trailer to remove tack should not be a deterrent to an optimal CRI result.

The trot-out area should be defined and marked before the end of the day. Pulse takers should be experienced and well briefed in advance. Pulse rates should be counted for 15 seconds. The recommended protocol document should be printed and put in plastic sleeves for the pulse takers to have for reference. Preferably, a separate scribe should record the results on the log form.

## North American Trail Ride Conference

### Profit and Loss - LY Comparison

January - September, 2015

	TOTAL		
	Jan - Sept 2015	Jan - Sept 2014 (PY)	Change
<b>Income</b>			
Memberships	25,000	24,332	668
Platinum Membership Upgrade	1,664	1,856	(192)
Rides	17,400	18,790	(1,390)
Product Sales	164	180	(16)
Sponsorships	884	5,893	(5,009)
Raffles	1,460	2,157	(697)
Hoof Print	819	529	290
Convention and Awards	7,181	6,304	877
Judge Fee	0	15	(15)
Trail Advocacy	25	0	25
Donations	725	209	516
Scholarship Donations	0	865	(865)
Other Income	(255)	1	(256)
Interest Income	1,636	1,689	(53)
<b>Total Income</b>	<b>\$ 56,703</b>	<b>\$ 62,820</b>	<b>\$ (6,117)</b>
<b>Gross Profit</b>	<b>\$ 56,703</b>	<b>\$ 62,820</b>	<b>\$ (6,117)</b>
<b>Expenses</b>			
Member Dues to Regions	7,890	6,658	1,232
Platinum Membership Upgrades	2,361	2,724	(363)
Ride Costs	6,048	3,697	2,351
Clinic Expenses	400	400	0
Product Costs	1,227	380	847
Marketing	5,375	2,057	3,318
Raffle	20	54	(34)
Hoofprint	5,089	4,627	462
Convention and Award Expenses	7,420	6,920	500
Staff Expenses	23,675	20,205	3,470
Administrative	10,183	9,334	849
Scholarships/Student Loans	7,000	2,000	5,000
Other Expense	0	156	(156)
<b>Total Expenses</b>	<b>\$ 76,688</b>	<b>\$ 59,212</b>	<b>\$ 17,476</b>
<b>Net Operating Income / (Loss)</b>	<b>\$ (19,985)</b>	<b>\$ 3,608</b>	<b>\$ (23,593)</b>
<b>Net Income / (Loss)</b>	<b>\$ (19,985)</b>	<b>\$ 3,608</b>	<b>\$ (23,593)</b>

### Conclusions

Heart rate recovery, and therefore the CRI as an offshoot of that, remains the single best indicator of the horse's metabolic stability. The CRI is a sound, objective physiologic tool to help evaluate the metabolic status of the horse in NATRC competitions, how well the horse is handling the day's work, and can also aid in distinguishing the level of fitness as well as indicating the possibility of other types of stress such the discomfort of a musculoskeletal issue. The data from the CRI is objective and can be scored objectively, just as is the case with P&R checks.

NATRC competitions help us learn to notice and appreciate the little changes which, without intervention, can lead to big changes in our horses. Knowledge is power. The more knowledge we have about our horses, the more power we have to intervene when trouble might be brewing. The detection and significance of little changes become more apparent as mileage and pace increases from Novice to CP to Open. Changes in the horses' status become even more apparent in endurance rides which are at a faster pace. The sport of endurance riding has the numbers (competitors, pace and miles) and the resources (intellectually and financially) to conduct meaningful research. We are fortunate to have information from endurance rides to draw from.

Just as we have standardized the P&R stops, we would like to have a standard CRI protocol and scoring system. Looking at results from more rides is helping us better fine tune the application of the CRI. We appreciate your questions and comments.

# It Tickleles

By Bev Roberts

Sometimes things tickle your brain and just will not go away. Ever have that?

It can be a tune that plays over and over like a broken record. Record? Oh yes, for our young readers, a record is a black vinyl disc, similar to a CD-ROM, with grooves in it to store analog sound. Records came in various speeds (rpms). Folks used a record player with a speaker to listen to music. It had a stylus (needle) in an electro-magnetic housing that ran in the record grooves to pick up sound. In a broken record, the needle would stay in the same groove so the same portion of the song played over and over and over. Geesh!

A brain tickle recently driving me mad was "The Heart of Rock and Roll" sung by Huey Lewis. In the refrain he sings "the heart of rock and roll, heart of rock and roll is \_\_\_\_\_."

My brain couldn't make out the blank blank. The best it came up with was "in Cleveland." Ah, but my subconscious said, "That can't be right. Really ... Cleveland?" So it kept replaying, even in the background of my thoughts, in an attempt to figure it out. Finally, after a web search, the blank blank was solved: "still beatin."

Another tickler my brain is grappling with is "Why are

Goodsearch/Goodshop earnings down?" I have no control over what tickler bubbles up! This one must be because I know that on November 12<sup>th</sup>, NATRC had 669 supporters. That is up 250 from January 1<sup>st</sup>. And, now, just ten days later, we have 19 more. So what's the deal?

Could it be that Goodsearch (GS) is not recognizing the user? Maybe you can help.

If your name and amount earned are not displayed in the upper right on the GS page (Image 1), then you are not logged in. You stay logged in automatically, but ... if you go a long time between searches, then you get bumped out and have to log in again.

Note: you can set GS as your default search engine to save a step in getting to GS.

Could it be that donations from purchases are not being recorded? Maybe you can help.



Image 1. If you are logged in to Goodsearch, your name and total amount donated since you registered will show here. Registration costs nothing.

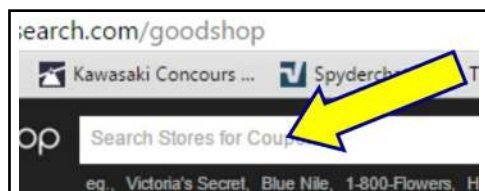


Image 2. When you put the store name in here and search, you will get both the store and its coupons. You can even set up this page with a list of your favorite stores.

In order for donations to be credited, you have to go through GoodShop. Here is what you do: be logged in to GS, go to GoodShop through the GS page, find the vendor (Image 2), and click on "Shop at \_\_\_\_\_." (Image 3) Shop away!

Be aware that: it can take up to eight weeks for the store donation to be credited to NATRC so check your "Activity" (Image 4) now and then. Service conscious companies are really thoughtful and send you an email saying how much is being donated from your purchase. Most don't; sigh. And, notice that some donations are "up to" a given percentage.

Help shut off my current brain tickle!



Image 3. The store page comes up as a result of your search. It has coupons and a link to the store. To shop, click on the "Shop at" button as shown here for Amazon.



Image 4. Use the drop down list at your name to find your activity details.



## Reminder from Cheri Jeffcoat, Points and Data Committee and Terry Silver, Breed and Organizational Liaison

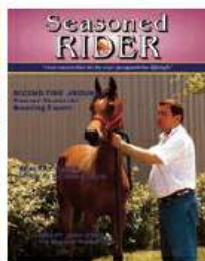
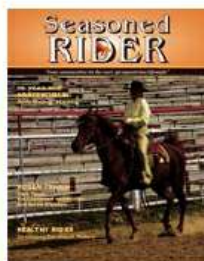
1. To be eligible for year-end awards, NATRC membership dues must be paid by the second Sunday in November, the end of the Ride Year.
2. Many breed organizations sponsor year-end high point breed awards. Memberships in NATRC **and** the breed association are required, so be sure to keep your breed association membership current.
3. It is the responsibility of the owner of the horse to accurately report/verify the horse's breed to NATRC.
4. Questions about the horse and/or rider records should be directed to NATRC, [natrc@natrc.org](mailto:natrc@natrc.org).

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*Tex Kraft and her horse Apache Tears at the Horsenut Stables ride in Arizona, Region 2. The horse was awarded Novice Sweepstakes.*

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## Arabian



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# Minimum Standards for Vet Judging

By Kim Cowart, NATRC President

At our November 2014 National Board of Directors meeting, we addressed continuing concerns of riders who sincerely want to know that their horse is being looked after at our rides. As a distance sport we are remiss in our duties if we don't do all we can to set reasonable standards and expectations towards that end.

Often our rides are decided largely or even solely on trail obstacles with inadequate attention to the physical well-being of the horse. It is bad enough when this happens to a seasoned and savvy competitor who can spot problems with their mount. But how does this reflect on NATRC when our veterinary judging doesn't do a bare minimum to accurately assess the physical well-

being, soundness, and conditioning of a newer competitor's horse? Those competitors especially will depend upon our vet judges to alert them to problems.

So, our NBOD has set a guideline of minimum standards for NATRC veterinary judging. Note these standards are minimums---our judges certainly have plenty of room left to be themselves, to attend to matters of particular importance to them. We owe our judges known expectations as pertains to their professional role at our rides. And we owe our riders nothing less than a known standard of professional care.

Minimum standards for veterinary judging established at the November 2014 Board Meeting:

1. Two ON-TRAIL metabolic evaluations per day
2. One ON-TRAIL soundness evaluation per day
3. One evaluation of surface factors (bit rubs, girth galls, saddle pad rubs, interference, heel bulb lacerations, etc.) per day
4. Second and subsequent day soundness/lameness check prior to start
5. Evaluating every obstacle/observation with the following questions:
  - a. Is it safe? (Note: Jumping, dragging, backing over large logs and requests to drop or excessively drape reins are NOT safe observations and are not condoned by NATRC.)
  - b. Is it appropriate for the sport?
  - c. Does it adversely affect the flow of the ride?

Other considerations but not requirements:

1. Use of the Cardiac Recovery Index (CRI) as defined, administered and scored by NATRC guidelines. Our riders deserve to know this will be done in a consistent and standard manner. We would not condone multiple ways of performing pulse and respiration checks, so neither should we accept deviation from a standard method with a CRI.

2. A soundness trot at the end of each day is best for the horse, but if for some reason a soundness trot is not evaluated, or is evaluated separately, consider saving the riders a wait in line and perform the end of day checks at the trailers/stalls.

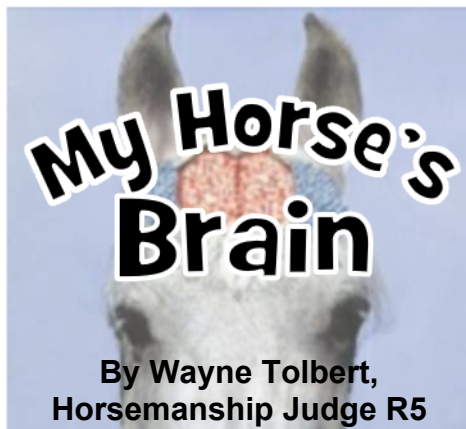
## North American Trail Ride Conference

### Balance Sheet

As of September 30, 2015

	Total As Of	
	Sep 30, 2015	Sep 30, 2014 (PY)
<b>ASSETS</b>		
Current Assets		
Bank Accounts		
First Bank Checking	5,618	26,499
First Bank Liquid Assets	148,816	148,632
First Bank Student L/S	80,046	86,969
Foundation Accounts		
Foundation First Bank Chkg	8,684	8,538
Foundation-KFB Annuity	37,511	37,511
Foundation Fidelity	45,626	34,487
Total Foundation Accounts	<b>\$ 91,821</b>	<b>\$ 80,536</b>
Total Bank Accounts	<b>\$ 326,301</b>	<b>\$ 342,635</b>
Other current assets		
Student Loans Receivable	0	0
Total Other current assets	<b>0</b>	<b>0</b>
Total Current Assets	<b>\$ 326,301</b>	<b>\$ 342,635</b>
TOTAL ASSETS	<b>\$ 326,301</b>	<b>\$ 342,635</b>
<b>LIABILITIES AND EQUITY</b>		
Liabilities		
Current Liabilities		
Other Current Liabilities		
Ride Management Support Fund	34,585	42,350
Federal Payroll Taxes Payable	0	387
Sales tax payable	(1)	(1)
State Payroll Taxes Payable	168	116
Total Other Current Liabilities	<b>\$ 34,752</b>	<b>\$ 42,852</b>
Total Current Liabilities	<b>\$ 34,752</b>	<b>\$ 42,852</b>
Total Liabilities	<b>\$ 34,752</b>	<b>\$ 42,852</b>
Equity		
Foundation Equity	10,300	(840)
Foundation Earnings	3	3
Retained Equity	244,048	244,048
Retained Earnings	57,184	52,964
Net Income	(19,985)	3,608
Total Equity	<b>\$ 291,549</b>	<b>\$ 299,783</b>
TOTAL LIABILITIES AND EQUITY	<b>\$ 326,301</b>	<b>\$ 342,635</b>





**D**id aliens abduct my horse's brain? This, or some similar sentiment, is something almost every NATRC competitor feels at one time or another. For some of us it is a recurring theme. We know that a combination of (often mysterious) circumstances will produce a jazzed-up horse that simply has tuned us out. Experienced competitors expect some of these episodes and have learned various ways of dealing with them.

However, to many people new to our sport, this sudden loss of control is both surprising and disturbing. Typically, a person new to NATRC tries out competitive trail with his/her very calm, well-behaved, sweet-tempered horse only to discover that the horse becomes a fire-breathing dragon that has apparently forgotten practically everything it was ever taught. The rider may have a very rough ride, become discouraged, embarrassed and even dismayed. The person feels he/she has failed and may never show up again. Have you ever wondered as I have why we have many more first-time competitors than second-time competitors?

The issue isn't so much that the rider had some problems with his horse as much as he was *not expecting* to have problems. New competitors feel they are bringing a really good horse, one they are proud of, otherwise they would not have come (I am indebted to Marty Findley for making me aware of this truth). I have come to believe that we lose some potential new members because we don't help them manage their expectations properly.

While I am not advocating a "poor-mouth" approach, I think a bit more "truth in advertising" would help to set more realistic expectations. We

could, for example, explain to new competitors that in a setting with 40 to 50 horses leaving camp and riding more or less as a group, their horses will be experiencing a **much higher levels of stress** than anything they may have previously experienced. A horse trainer once explained to me that if a horse is *perfect* at home by itself, it would, depending on the personality of the horse, experience up to ten to twenty-fold the stress when competed. The trainer regularly finds that horses that are wonderful in

the arena are significantly more difficult to train and control when on the trail and even more so when in competition.

The very fact that all these horses are in camp together, do a vet-in (where they are in line with other horses, then are supposed to stand still to be examined, then are lunged), and then spend the night tied to a trailer can temporarily overpower some horses. The newness of the ride site and a host of new and unfamiliar stimuli can overload some horses' sensory sys-

(continued on [page 18](#))

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(continued from page 17)

tems. Personally, I think some difficulties can reasonably be expected. While some new competitors have few problems, they are probably a minority.

Perhaps after the Saturday ride or sometime during the event, you, as an experienced competitor, could ask a new rider how their ride is going.

Take the opportunity to get them to tell you what thing(s) their horse did well. If they had some problems, let them know that most people have difficulties of some sort at first. This is to be expected with all the horse and rider have to get used to doing. Let them know that they will both get better with time and experience.

## North American Trail Ride Conference

### Budget vs. Actuals: FY15 P&L

January - September, 2015

	Total		
	Actual	Budget	Over/Under Budget
<b>Income</b>			
40000 Memberships	25,000	24,242	758
40010 Platinum Membership			
<b>Upgrade</b>	1,664	1,850	(186)
41000 Rides	17,400	18,584	(1,184)
42000 Product Sales	164	90	74
43000 Sponsorships	884	8,300	(7,416)
43500 Raffles	1,460	800	660
44000 Hoof Print	819	650	169
45000 Convention and Awards	7,181	5,000	2,181
46000 Trail Advocacy	25	0	25
47000 Donations	725	250	475
48000 Other Income	(256)	0	(256)
49000 Interest Income	1,636	1,692	(56)
<b>Total Income</b>	<b>\$ 56,703</b>	<b>\$ 61,458</b>	<b>\$ (4,755)</b>
<b>Gross Profit</b>	<b>\$ 56,703</b>	<b>\$ 61,458</b>	<b>\$ (4,755)</b>
<b>Expenses</b>			
50000 Member Dues to Regions	7,890	6,655	1,235
50500 Platinum Membership			
<b>Upgrades</b>	2,361	2,460	(99)
51000 Ride Costs	6,048	3,364	2,684
52000 Clinic Expenses	400	900	(500)
53000 Product Costs	1,227	2,570	(1,343)
54000 Marketing	5,376	14,293	(8,918)
54300 Raffle	20	0	20
54500 Hoofprint	5,089	5,877	(788)
55000 Convention and Award			
<b>Expenses</b>	7,420	7,370	50
56500 Staff Expenses	23,675	23,983	(308)
57000 Administrative	10,183	9,464	719
58000 Scholarships/Student			
<b>Loans</b>	7,000	2,000	5,000
59000 Other Expense	0	115	(115)
<b>Total Expenses</b>	<b>\$ 76,688</b>	<b>\$ 79,051</b>	<b>\$ (2,363)</b>
<b>Net Operating Income / (Loss)</b>	<b>\$ (19,985)</b>	<b>\$ (17,593)</b>	<b>\$ (2,392)</b>
<b>Net Income / (Loss)</b>	<b>\$ (19,985)</b>	<b>\$ (17,593)</b>	<b>\$ (2,392)</b>

## The Reverse is True

A seasoned competitor told me a story. She took her horse to one of the popular clinician's tour stops.

She had raised her horse, trained him, ridden him in pastures, through the woods, crossed creeks and rivers, uphill, downhill, down roads, among boulders, through rocks, through sand and just generally *everywhere*. She even had competed him in several times in NATRC rides.

Where she and he had never, ever been, was in an enclosed, covered area, with loud speakers, music, clanking of gates, people milling around in the stands, barrels that looked like Jersey cows laying around here and there, and all manner of other distractions.

Her calm, well-trained, experienced trail horse lost his brain! Even though he was curious, he was rigid, nervous, spooky and dearly wanted to jump in her lap for protection!

Like our new CTR competitors, she had to remain calm, have a confident demeanor, work with him at tasks he was comfortable with, and show him around to inspect all the strange new scary things of the arena world.

A vet judge at a recent ride explained at the Friday ride briefing that many horses were very wild during the vet-in. He went on to explain that this was due to the weather (very cool, rainy, and windy). He pointed out that several Open horses were really jazzed. He complimented the riders for handling their horses during these conditions. In other words, he helped manage the riders' expectations and turned a potential negative into a positive.

I encourage everyone to think of ways to make our new riders feel welcome and comfortable with their experiences in NATRC. The old adage is true; we only have one chance to make a good first impression.

Ride safe—Ride smart—Happy trails.



## RULE CHANGES for 2016

Changes indicated in bold.

### CHANGES TO RIDE OFFICIALS/SAFETY RIDER/SAFETY PERSONNEL

#### SECTION 3 – MANAGEMENT OF RIDES

##### B. Ride Officials (Pg. 3-2)

6. Safety **Personnel**: One or more safety **personnel designated by ride management will be available** on the trail to assist any horse or rider in event of emergency. Safety **personnel** must be 18 years of age or over.

### CHANGES TO DISTANCE ONLY/NOVICE ELIGIBILITY

#### SECTION 4 – DIVISIONS, CLASSES, AND ELIGIBILITY

##### A. DIVISIONS, f: Limitations (Pg. 4-2)

- (7) No accredited NATRC horsemanship **or horse** judge shall **compete for horse or horsemanship awards in the Novice Division.**
- (8) Any rider having attained 1,500 miles in competition or having won one or more National Championships, President Cup, Jim Menefee Combined Horse and Horsemanship, Bev Tibbitts Grand Champion High Average Horse, or Polly Bridges Memorial High Average Horsemanship in any class in any previous year is ineligible to compete for horse or horsemanship awards in the Novice Division.

## RULE CLARIFICATIONS

### RIDE YEAR CLARIFICATION

#### SECTION 9 – AWARDS

##### B. Annual Awards, 1. General. (Pg. 9-1)

- e. **Ride year will end immediately after the second Sunday in November.**
- f. Horses receiving annual awards must be ridden by a member during **the ride year** of NATRC.
- g. Riders receiving annual awards must be members during **the ride year** of NATRC.
- h. A non-member joining NATRC at any time during the ride year in which he has competed in a ride will start to accumulate points from the first ride ridden in that year. (For exceptions see Section 9.2a(3), 2c(5), 2e(5), 2k(4)).
- i. Points are based on the table in Section 9 C4.
- j. In order to qualify for annual awards the competing horse or rider must have completed at least three rides of any ride type in their designated Region (See Section 10 for Region 1A requirements).

### REMOVAL OF UNNECESSARY STATEMENT

#### SECTION 9 – AWARDS

##### B. Annual Awards, 2. National Awards (Pgs. 9-5, 9-6)

- l. HIGH POINT OPEN HORSE: Points shall be credited to horses for the purpose of determining annual high score awards in each Open Class, (i.e., HWT, LWT, JR), first through sixth place. Only the first 16 rides officially started will count. Type AA ride counts as 1½ rides, Type A ride counts as 1 ride, Type B ride counts as ½ ride. The horse and rider team shall be considered officially started when timed out on the first day of the ride. **These criteria will be used for the purpose of determining various championships and additional awards which may be considered in the future.**
- m. HIGH POINT OPEN HORSEMANSHIP: Points shall be credited to riders for the purpose of determining annual high score awards in each Open Class, (i.e., HWT, LWT, JR), first through sixth place. Only the first 16 rides officially started will count. Type AA ride counts as 1½ rides, Type A ride counts as 1 ride, Type B ride counts as ½ ride. The horse and rider team shall be considered officially started when timed out on the first day of the ride. **These criteria will be used for the purpose of determining various championships and additional annual awards which may be considered in the future.**
- o. HIGH POINT COMPETITIVE PLEASURE HORSEMANSHIP: Points shall be credited to riders for the purpose of determining annual high score awards in the Competitive/ Pleasure Division, first through sixth place. Only the first 12 rides officially started will count. Type A ride counts as 1 ride, Type B ride counts as ½ ride. The horse and rider team shall be considered officially started when timed out on the first day of the ride. **These criteria will be used for the purpose of determining various championships and additional annual awards which may be considered in the future.**

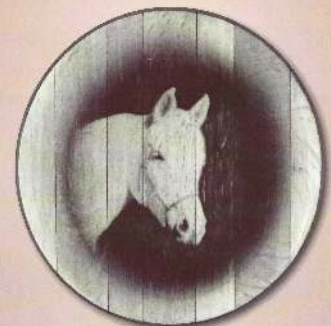
## Book About Our Own Nancy Kasovich

We know Nancy as horsemanship judge extraordinaire. She is also a past president of NATRC. Nancy (Smith) Kasovich's early years were spent watching and riding with top horsemen of all disciplines in the San Francisco Bay Area. They were from an era when training was an art which was acknowledged to take time and patience in order to develop a finished horse. She and her husband, Bob Smith, a true horseman and seven-goal polo player, lived and trained from this earlier perspective.

Sue Eoff, who won the Presidents Cup in 1982 as a 17- year-old, has made a wonderful career in the field of dressage, traveling around the world. She often used Nancy as a sounding board for training and life issues. Two years ago, she asked Nancy to put some of her life experiences down on paper. Sue spent every Saturday evening for 6 months listening to Nancy talk about horses and life. The end result is "Seeing Through the Eyes of the Horse" available on Amazon. It's a must read.

### Seeing Through the Eyes of the Horse

*Nancy Kasovich's life with horses and what she has to share  
from eighty years of riding, training and living*



Susan Eoff



# A 39 Year old Unsolved Mystery

By Bev Roberts

## Some History

Five years after the founding of NATRC, planning began for celebrating our great country's 200<sup>th</sup> birthday. One of the historic events, sponsored by the Commonwealth of Pennsylvania, was the call for "Wagons, Ho!" This was to be an eastern migration of Conestoga wagons, Prairie Schooners, and such, from each of the 50 states to Pennsylvania along the same routes used by the settlers in the 1800's.

This great event, called the Bicentennial Wagon Train Pilgrimage, started June 8, 1975 when the first wagon rolled out of Blaine, Washington. By fall, wagons from nine northwestern states were on the Oregon, Bozeman, Mormon and Lewis and Clark trails, headed for winter layovers in Wyoming and South Dakota.

During the winter, wagons from the southern states began rolling in Houston, Texas and by spring, wagons from all 50 states were moving in five caravans toward a July 4 rendezvous at Valley Forge, Pennsylvania, the hallowed encampment of Washington's troops during the long winter of 1777 - 78. This location is now the Valley

Forge National Historic Park. Individuals on horseback, wagon and carriage buffs, private wagons, and horse clubs eagerly joined the train as it crossed their county or state.

A huge part of the activities was the signing of scrolls. Each wagon carried these. Spectators lined up in towns and at the encampments to sign the Rededication Scrolls and affirm their commitment to the principles of the Declaration of Independence. These parchment scrolls were turned over to the wagon masters at each night's encampment for delivery to Valley Forge.

## Today

Activity related to the wagon train continue to this day. In addition to finding material in an Internet search, there is a Facebook group, [bicentennial wagon train to pennsylvania](#), where lots of photos can be found, and the [Rural Heritage Message Board](#).

On the board are hundreds of comments from folks who took part in the pilgrimage, like this one by Edward "Chip" Brown on July 25<sup>th</sup>, 2010, "I rode the wagon

from Louisiana to Valley Forge. I was 15 years old and got a leave from high school. I slept in that same wagon that is now at the Rural Life Museum for six months. It was a great trip.... had a little adjusting when I got home. I just wanted to keep riding."

On Flickr, Earl Leatherberry posted a photo of the Minnesota, St. Paul



Image 2. Illustration from the Kennedy Mint website clearly showing what is on the medallion.

wagon. (Image 1.)

In addition to the official program publication, commemorative patches, bracelets, coins, medallions, plates, decals, trays, pennants, mugs, etc., were produced and sold. One can even purchase the 1976 medallion now from the Kennedy Mint.

## The Mystery (-ies)

The mystery emerged when a Google Alert popped up showing a medallion necklace for sale on eBay. On the front was the wagon train pilgrimage and the back contained the words "North American Trail Ride Conference." (Image 2.) My jaw dropped to the floor! Our NATRC ... involved in the awesome bicentennial celebration ... forever remembered in a commemorative medallion! Wow!

*The mystery is: How did NATRC manage to get its name on the medallion? Does anyone know the answer?*

And, while researching to solve the first mystery, another one emerged. Remember the scrolls mentioned earlier that all along the way patriotic Americans signed? Read this excerpt from a July 2011 Washington Post article:

**"Bicentennial Wagon Train signatures are lost pieces of American past"**, by Monica Hesse on an interview with scroll signer, Glenn Cooper.

*"I was told that these [the scrolls] were going to be put in a time capsule and opened again in 100 years," Cooper remembers. He's an electrician now, still in Wisconsin. He figured he wouldn't be around to see that opening and neither would his kids, but his grandkids might. They could go to Valley Forge and watch as earth was unpacked and the capsule was unpacked and a piece of their grandfather's history was unpacked, combined with the history of America.*

*"It won't happen.*

*"Cooper signed a scroll. President Gerald R. Ford signed a scroll. Governors and lieutenant governors and bakers and accountants and children signed scrolls. Thirty-five years ago, 22 million Americans signed their*

*(continued on [page 23](#))*



Image 1. Minnesota, St. Paul Wagon, Minnesota State Fairgrounds, April 1976. During the Bicentennial year of the United States, Pennsylvania sponsored a cross country wagon train pilgrimage to focus attention on the States' role in the birth of the nation, the American Revolution and westward expansion. The Pilgrimage was a train of authentic covered wagons. Each state was provided a Conestoga Wagon or a Prairie Schooner.



(continued from page 20)

names to these scrolls, and then the scrolls disappeared."

This is a mystery I am not up to solving. Nevertheless, why do I have this vision of boxes of scrolls buried next to the Lost Ark (as in Raiders of the Lost Ark) in some humongous government warehouse?

### *A little recent NATRC wagon train history of our own:*

In May, 2012, Larry Roush sent this email to our national office.

"Hello!

I have two medals which were given to me by the late Richard "Ghost Eagle" Paugh. One is large and the other is a small version of the same thing. They commemorate the bi-centennial wagon train ride which seems to have taken place in

1975. I do not know if anyone in the NATRC is still around who took part in this ride, but the medals are beautiful, and made, apparently for your organization, by AMI Art Medals, 5 Del Mar Drive, Brookfield, Connecticut. I suppose what I am trying to politely ask is if anyone would be interested in these. I would probably accept any offer, so long as it would cover the cost of the shipping. Ghost Eagle gave them to me when I accepted a position with the Native American cultural group to which we both belonged.

Thanks to some bad times the group no longer exists as it did, and the medals no longer hold any sentimental value, only memories I wish to leave behind. If there is no interest in these I certainly won't mind or be offended. I just hate to throw something so beautiful away when someone else may get some enjoyment out of it."

Laurie DiNatale kindly accepted these medals on behalf of NATRC.

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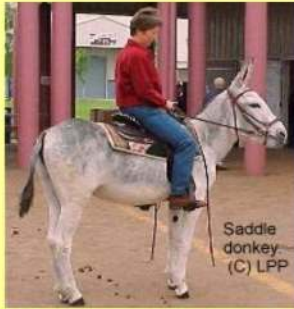
  
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# Ride Management Round-Up

Kimberly Murphy,  
Ride Management Chair

As we embark on the 2016 ride season it is a good time to offer some tips and reminders to Ride Management Teams.

- The ride chair is the chief executive of the ride and is responsible for all facets of the ride. Delegation of duties and responsibilities to key ride personnel will help in the planning, preparation and overall performance of the ride itself (from the Rule Book and Management Manual).
- New Standardized Weight Cards: We now have the new standardized weight cards available for download on the [Ride Management Documents](#) page. The cards are provided for the Weighmaster to issue on check-in day for each weight class, rider's weight with tack. Even years, print on white card stock; odd years, print on blue. By having this template we can now ensure consistency across the regions.
- RMS: The Ride Management System has now been turned over completely to NATRC. If you have questions or would like to request changes/additions to the program, you are encouraged to contact your regional RMS administrator who is listed at the bottom left of the screen when you have logged in to RMS. Remember also that there is a [Tip Sheet](#) for ride chairs and ride secretaries located on the

Ride Management Documents page.

- If you offer the Competitive Pleasure Combo Award at your ride, as you are entering the scores/placings in RMS, be sure to check the box for "Sweepstakes" for the horse and rider that earn that coveted award. This ensures that it will be properly shown on the Ride Results on the national site as well as printed in *Hoof Print*. Let's make sure those teams get the kudos they have earned!
- What is a Ride Manager to do when unusual or extenuating circumstances occur during the course of a ride? Remember that the Rule Book is there to give guidance when the unexpected happens. Ride managers are often asked to make tough decisions on the fly, and without the benefit of time to gather and peruse all of the facts and circumstances. Ride managers should

consult with the Rules Interpreter and use the Rule Book to base ALL decisions. The rules are there to help maintain a level playing field for all competitors. They also provide support for the Ride Manager when these tough decisions have to be made. While it can be very important to hear what has occurred from the competitors, a Ride Manager must come to a decision that is supported by the Rule Book. If a competitor feels that a decision violates a rule, he/she is encouraged to submit a formal protest. All protests are given thorough consideration and compared against the Rule Book. Every effort must be made to uphold the rules and to maintain the integrity of our sport. Consistency and fairness for all competitors, and good sportsmanship are a big part of what makes NATRC such a wonderful and enduring sport.



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# NATRC Prepared Me

By Stephanie Swain, Region 1

Several years ago I was invited to consider joining the State Parks Mounted Assistance Unit or MAU. Although I was interested, at that time I had too much on my plate, so I stuck it on my mental back burner as something to consider in the future. Then, my experienced trail horse was retired due to old age, and my new horse did not have the necessary training to be an MAU horse.

Recently, the opportunity came up again in a call for volunteers to patrol the three state parks here in Sonoma County – Annadel State Park, Jack London State Park and Sugarloaf Ridge State Park. Even though my life is still pretty busy, I decided to go for it. I spend time riding anyway, and what better excuse to spend *more* time riding?

I contacted the volunteer coordinator only to find out that the initial volunteer training session, which is typically offered only twice a year, was being held on a day on which I had a previous commitment. Needless to say, I was really disappointed but decided I would wait and go to the next training session in February or March of 2016.

About two weeks later I received an email stating that there had been several interested people who were unable to attend the previous meeting, so they were holding another one – on the day I was leaving for the Jackson Forest ride! I decided to attend the class in spite of the fact that it would mean arriving late to ride camp.

The next step in qualifying for the MAU was a 4-hour horse/rider test –

testing the horse's ability to deal with several situations and the rider's ability to deal with the horse in those situations.

The test was conducted by senior MAU members at Sugarloaf Ridge State Park and included such things as proper saddling/bridling, mounting, side passing and backing, crossing water, being passed and approached by a bicycle, then having the cyclist ride up to the horse's shoulder and pull out a large map and ask for directions, being 'squeezed'

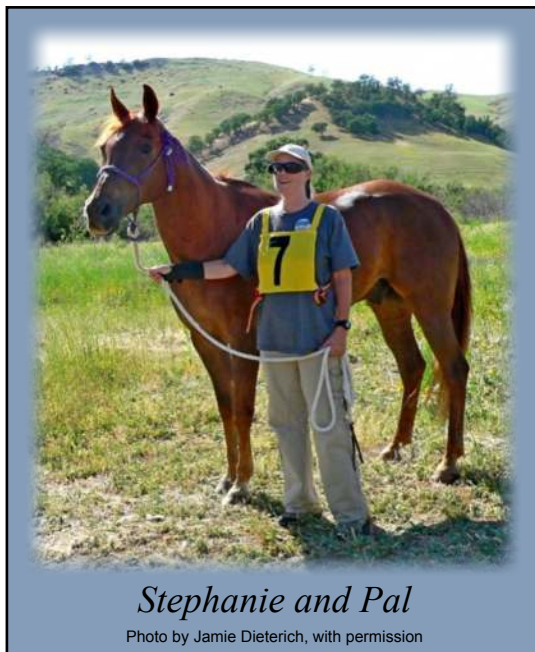
between two unfamiliar horses as they passed on either side along the trail, ponying an unfamiliar horse, being left behind and leaving behind other horses in the group, and loading into

an unfamiliar trailer. Is any of this starting to sound familiar?

What was really great is that while my horse Pal can be a bit nervous at times, his NATRC training and experience had prepared him well for all of the tests we had to perform, and we passed all of them with flying colors! Even loading in an unfamiliar trailer, which is his least favorite thing in life, next to actually traveling in the trailer, was a piece of cake! Just as our NATRC experience helped to prepare us for the MAU, I'm sure that our MAU experiences will only serve to improve our NATRC performances as well.

We have one more step in our testing before assuming MAU duties; we have to participate in three supervised trail rides accompanied by different senior MAU members at each of the three parks where we will be patrolling. Patrol duties include riding the trails (that's a tough one!), noting and reporting any observed trail issues to the rangers, learning about park details and history (they provide free history lectures and other informational materials), and assisting park visitors with directions or information, and calling for emergency response when necessary.

The really exciting thing is that while all of our NATRC work prepared Pal and me for our MAU testing, being a member of the MAU will be an opportunity to give back to the trail community and benefit our State Parks, all while doing what we love best – riding beautiful trails!



*Stephanie and Pal*

Photo by Jamie Dieterich, with permission

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## Reminder

If an NATRC horse (that has competed) has been bought or sold, the mileage will not go with that horse unless the buyer or seller notifies the National Office that the horse has changed hands. We need the current and past owners' names, breed and registration number (if applicable) in order to move the mileage to the new owner.

If you change your name, please notify the National Office so we can put your mileage with your current name.

If you see that your name or your horse's name is incorrect in the *Hoof Print* – please notify the National Office and ask for a correction. The RMS is a privately owned and maintained system. If you corrected a name on the RMS System, it will NOT be corrected on the National database until you notify us of the change.



# Protest Committee Report

Submitted by Angie Meroshnekoff, Protest Committee Chair

Two protests were filed this year.

The first was filed on the Without A Trace Ride, 9/5-6/15, by Teresa Galliher regarding the trail timing. The complaint stated that none of the Open Division riders were able to complete on time either day, that the pace was too fast for trail conditions, and that the

trail markings were poor. The pace on both days' maps, after management added some time to the end of the day, was 4.4 mph. Novice and CP were timed at 3.7 mph. Given that the first Open rider who completed the ride on Sunday arrived 79 minutes over maximum time, the effective pace was 3.5 mph, thereby slower than the

Novice and CP riders. The complaint alleged that the timing should have been adjusted to allow the riders to receive more than Completion Only.

After extensive review including reports from the Ride Manager, Alice Yovich, Rules Interpreter, Sharon Martin, Judges Patty Hicks and Kay Gunckel, DVM, and interviewing several riders, the Protest Committee found that no rules were broken by management or judges and that the scorings would stand.

The second was filed on the Rabbit Valley Ride, 10/10-11/15, by Ken Wolgram. The complaint stated that rule Sections 5.J.4.a. & b. had been violated by the veterinary judge. Those rules are:

- a. A horse completing the day's ride exceeding the maximum time and within 30 minutes subsequent to the maximum time shall be penalized one point per minute for each minute exceeding the maximum time. Rider will also be faulted.
- b. A horse and rider team arriving more than 30 minutes after the maximum time will receive completion points and mileage only.

The complaint alleged that only two riders in the Open Division should have received awards, and that the remainder of the Open riders should have been given Completion Only.

After reviewing all the statements from Ride Manager, Sharon Roper, Ride Secretary, Juleen Feazel, Rules Interpreter, Barbara Remy, as well as the judges, Boyd Edmond, DVM, and Jerry Sims, then looking at the maps, timing and scorecards from the ride, the Protest Committee found that those two rules had been violated. Also that the rule 5.J.2.d. was not followed on Saturday of the ride because a time adjustment was made on the trail and two of the open riders were not notified at the same time/place as the rest.

The protest committee found that the horse scorecards would need to be recalculated using the correct scoring. The majority of the riders were over maximum time and would receive Completion Only.

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## Do you know the Rules about the 2-mile Marker?

**N**ATRC rides have a minimum and maximum time. The reasoning is that a good trail horse—and rider team should be able to rate themselves in order to continue riding day after day. The time is set to allow a pace of 4 - 6 MPH for Open and 3.5 - 5 MPH for Novice. According to the rules there should be at least four points marked on the trail to enable riders to orient themselves.

There is also a 2-mile point clearly marked on the trail that tells riders it is two miles to camp.

Like a 15-minute warning, the 2-mile marker gives riders a fair shot at being on time. It also encourages proper rating/pacing and assures that the horses arrive in camp in a similar state of exertion.

From the Rule Book page 5-3:

5. Two Mile Point

a. From a properly identified point (posted sign) approxi-



mately two miles from the finish each day, riders must maintain forward motion and not stop or dismount from this point to the finish line except in extenuating circumstances dictated by good horsemanship and/or sportsmanship. Forward motion must be via the most direct route, without stopping, following the marked trail. Any deviation may result in penalty assessment or disqualification unless dictated by good horsemanship and/or sportsmanship.

b. No one shall interfere with the rider's forward progress and/or pacing except when necessary for the safety of the horse/rider.

Judges often have to use judgment in evaluating what may or may not have been "extenuating circumstances dictated by good horsemanship." Honest actions and an honest evaluation go hand in hand.

## NATRC Student Loan Program

**S**tudent loans are available up to \$5,000 per person per year, at the discretion of the NATRC National Board of Directors, after proper application has been submitted.

Preference will be given to a full-time student who has been a member of NATRC or whose family has been an active member for at least three years. Consideration will also be given to a student or a student's family who has been an active member of NATRC for less than three years but more than six months.

A loan will be made based upon financial need, scholastic achievement, and character of the applicant as determined by the Student Loan/Scholarship Committee.

A loan is to be repaid in monthly installments with an annual interest rate of 3% charged on that loan, beginning not later than six months following graduation or when the recipient ceases to be a full-time student.

For an application, contact the NATRC Executive Administrator at [natrc@natrc.org](mailto:natrc@natrc.org), or download [NATRC Student Loan Application](#).

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## National Board of Directors Meeting Summary, Denver, CO, November 14, 2015

CALL TO ORDER by Kim Cowart, 8:00 a.m.

ROLL CALL. Dieterich, Meroshnekoff, Malone, DeMattei, Sims, Horne, Yovich, Gould, Cowart, Rand, Rinne, and Parys present. Laurie DiNatale, Executive Administrator. Patsy Conner as Sanction Committee Chair.

MINUTES. July 11, 2015. Call for corrections. Correction to National Convention date, from 2015 to 2016. **Horne moved to accept minutes with correction, Sims seconded. Motion approved.**

PRESIDENT'S REPORT. Cowart thanked DeMattei, Sims and Gould for their service on the BOD. Cowart announced the election results. Angie Meroshnekoff, R1, was re-elected. Bob Insko, R2, Kay Gunckel, R3, and Gayle Muench, R4 were elected as new directors. Sallie Kudra, R5, and Erin Glassman, R6, were re-elected as alternate directors. Conner has been asked to become our new historian and has accepted that position.

<Note: The appointment of Beni DeMattei as alternate director for R2, replacing Bob Insko, was not confirmed.>

EXECUTIVE ADMINISTRATOR'S REPORT. DiNatale. Has started renewal process.

SECRETARY/TREASURER'S REPORT. Malone reviewed reports. Income is down. Drug testing, student loan/scholarships and marketing expenses were up. Raffle income is down. Sponsorship income is our largest deficit. Questions came up regarding the Ride Manager Support Fund. Rand questioned if a budget report is required if ride is cancelled. The wording in application states, "Within 30 days upon completion of the event, grant recipients must submit a financial statement (profit and loss report) in order to be eligible to receive funds in succeeding years." R5 has had someone state that it would be possible to receive the grant, cancel the ride, and retain the funds. Consensus by the BOD that an accounting of funds spent before ride was cancelled should be submitted and reviewed by the RMSF Committee.

Cowart raised the question of committee chair expense reimbursements to attend BOD meetings. Should we reimburse committee chairs, and if so, which ones. Options offered were to not fund any committee chairs, fund as needed, or rotate the chairs that are funded. John Horne will check into using Skype or other face timing programs for committee chairs to attend the meetings. **Motion by Dieterich, seconded by Malone, to no longer fund the sanction chair travel expense to the BOD meetings. Motion approved.**

BY-LAWS & RULES. Sarah Rinne (Wayne Hyatt). See Rules Report in this issue of *Hoof Print*.

Cowart would like to see a rule change limitation. Gould asked if rule clarifications would be allowed. Dieterich stated that we already have one rule change proposal and a clarification. Discussion on limiting rule change proposals and how many would be allowed. Consensus to target the limit to three rule change proposals and two clarifications to come out of the February meeting.

POLICIES AND PROCEDURES. Dieterich and Green. Discussion on the time frame for sending ride reports in. Rule Book says 7 days. P&P should refer to Rule Book.

PROTEST. Meroshnekoff. Protests have been issued on two rides, Without a Trace, R4, and Rabbit Valley, R3. A summary of the Protests and the committee's judgment will be printed in *Hoof Print*.

Two Complaints and one Concern were issued on the Rocky Mountain Dream Ride. Those were referred to the Judges Committee. An appeal to the Judges Committee's decision was made, and the BOD will discuss that appeal later in the meeting.

PLANNED AND CHARITABLE GIVING. Cowart. No report

RIDE SANCTION. Patsy Conner reviewed her report.

CLINIC SANCTION. Linda Clayton. Report filed. No activity since July meeting. **Motion by Gould, seconded by Sims, to continue the practice of reimbursing the first two clinics to sanction, in each region, for insurance costs at \$100 per clinic. Motion approved.**

MANAGEMENT. Kim Murphy. No report filed. Discussion on the question of who is in charge of a ride. Cowart felt that the ride chair is the one in charge with the understanding that they need to try to accommodate the judges as much as possible to achieve a successful evaluation of the horses and riders. Dieterich stated that the Rule Book says that the ride chair is the chief executive of the ride.

Parys reported that a standardized weight card has been created, and a template has been posted to the website. All regions should be using the standardized weight card.

RULES INTERPRETER. DeMattei reported that time delays still seem to be a problem across the regions with hold ups at obstacles being the main reason.

INSURANCE. DiNatale. No changes to insurance.

SAFETY. Gould. Reviewed accident reports.

MARKETING/ PUBLICITY/WEBSITE/E-NEWS. Bev Roberts. Report filed. Jean Green sent report on E-News. MaryAshley McGibbon has resigned as publicity chair. We need to find someone to fill that position.

Dieterich asked the BOD to give her five basic facts about NATRC for an informational sheet that can be used when people are asked or interviewed about NATRC. Dieterich, Bev Roberts and Laurie Knuutila continue to work on the revision of the Riders Manual. Dieterich asked if we need a large spiral bound manual and a smaller guide to CTR? Rand and Dieterich will work on a smaller version of a manual to be presented in February.

**Motion by Rinne, seconded by Parys, to allow a budget of \$1500 for a "Booth in a Box" which would include wall and single banners. Motion approved.** Consensus that the regions will pay for the shipping of the booth to their events. Rand will coordinate the housing and shipping of the booth.

NATIONAL AWARDS PRESENTATION. Region 1 will handle awards presentation at the convention as hosting region.

SOCIAL MEDIA. Rinne. Over 1,464 Facebook members. Has created a YouTube Channel for NATRC. Patsy Conner, Priscilla Lindsey and Angie Meroshnekoff are working on a video on uphill position. Rand will do one on stabling and one on tying a rope halter. Meroshnekoff will also produce a video on in-hand presentation.

MEMBER LOYALTY. Rinne and Parys are researching awards. Donations could be earmarked for this program.

SPONSORSHIPS. Elaine Swiss chair. Dieterich asked all Board members to check their regional websites to make sure that all sponsors are being recognized.

RAFFLE. Cowart will talk with Jim Ward to see if we can come up with a raffle with prizes that are appealing to both horse people and non-horse people, which might make tickets easier to sell.

MEDIA ADVISORY. Dieterich. **Motion by Dieterich, seconded by Meroshnekoff, to renew Laurie Knuutila's contract as Hoof Print Editor. Motion approved.**

RIDERS AND JUNIORS. Meroshnekoff. No report.

FOUNDATION. Conner. Meeting scheduled for February 2016 at National Convention.

DRUG TESTING. **Motion by Dieterich, seconded by Rand, to**

(continued on [page 30](#))

(continued from page 29)

**test at least one ride per region, testing five horses per ride, and including CA. Motion approved.**

VETERINARY DRUG COMMITTEE. Michael Peralez, DVM. No report.

TRAIL ADVOCACY. Need a new chair of the committee.

EDUCATION. Dieterich. Report filed. Very important to bust the "myths" out there.

MEMBERSHIP RECRUITMENT. Jerry Sims. Sims reported on the new and rejoining members. There were 175 non-member competitors in 2015.

MEMBERSHIP RETENTION. Betty Wolgram would like to have survey questions developed. Cowart suggested a free 2016 membership for all of the people who rode as a non-member in 2015. **Motion by Sims, seconded by Rand, to give all competitors that rode as a non-member in 2015 a free 2016 membership.** Discussion. **Sims amended his motion to give a free 2016 membership to anyone that has never been an NATRC member before. Rand seconded. Motion approved.** The program will start January 1, 2016.

JUDGES. Mike Bridges DVM/Priscilla Lindsey. Lindsey filed report. The Committee recommends that Patti Hicks be approved as an NATRC Judge. **Motion by Rinne, seconded by Gould, to approve Patti Hicks as an NATRC judge. Motion approved.**

Discussion on the judging of disabled riders. It was recommended that if someone cannot run their horse, they should go to the middle of the circle to lunge their horse and have someone else run the horse out and back.

Two Letters of Complaint and a Letter of Concern were lodged against the Rocky Mountain Dream Ride, R3, specifically the CRI that was done at the ride. The Judges Committee found that the CRI was not done properly, and that point deductions from that CRI should not be allowed. The vet judge, appealed that decision, and now the BOD will need to decide if points deducted were valid. The BOD was supplied with all documentation before the meeting. **Motion by Horne, seconded by Rand that the BOD will support and confirm the decision by the Judges Committee to disallow the CRI point deductions at the Rocky Mountain Dream Ride.** Discussion. Meroshnekoff emphasized that it was the CRI process that was faulty, and the vet judge was not at fault. The BOD recognizes the vet judge's positive contributions to the process of formulating an improved protocol for the CRI. Question called. **Vote taken, Parys, Gould, Yovich and Rinne**

**opposed. Horne and Cowart abstained. Motion approved.**

HALL OF FAME. Jackie Coleman. An application for Windstorm Sienna has been submitted and verified. **Motion by Rinne, seconded by Rand, to accept and induct Windstorm Sienna into the NATRC Horse Hall of Fame. Motion approved.**

STUDENT LOAN/SCHOLARSHIPS. DeMattei filed the following report. The monies for approved Bev Tibbitts Memorial Scholarships, Taylor McNeel and Jason Klamm, and the Jason Klamm student loan have been sent to the universities.

BREEDS & ORGANIZATIONS.

- BREED LIAISON. Terry Silver. No report.
- AHA LIAISON-Bob Insko. No report.

HONORARY & APPRECIATION. Ruth Mesimer. Report filed. JR Kendall was nominated for the Jim Menefee Lifetime Achievement Award. **Motion by Meroshnekoff, seconded by Rinne, to accept JR Kendall as the recipient of the Jim Menefee Lifetime Achievement Award. Motion approved.**

- The three nominees for Worker Hall of Fame Award are Jamie Dieterich, Beni DeMattei and Chuck Edwards. Consensus by the BOD to vote for two. By paper ballot, the inductees into the Worker Hall of Fame will be Jamie Dieterich and Beni DeMattei.
- The nominees for National Appreciation Award are Mary Jo Malone, Debbie Jones and Vickie Moore and Sarah Rinne. **Motion by DeMattei, seconded by Sims, to approve the nominees for the National Appreciation Award. Motion approved.**
- Regional Appreciation recipients reported as; R1 – Darlene and Brian Schlerf, R2 – Audrey Pavia, R3 – Greg Feazell, R3 – Sonny Mills, R3 – Bill Wingle, R4 – Patty Lampley, R4 – Becky Lucht, R4 – Debby Starr, R5 – Terry Riley, R5 – Andrea Rogers, R6 – Liz Klamm, R6 – Gary & Mary McCoy and R6 – Shari Parys.

ANNUAL POINTS/NATRC DATA/NATIONAL RECOGNITION. Cheri Jeffcoat/Laurie DiNatale. No report.

ELECTRONIC MEETING COORDINATOR. Sallie Kudra. Please contact Kudra to set up conference calls.

CONVENTION 2016. Region 1. Registration and hotel information will be in the *Winter Hoof Print*.

**Regional Reports** were skipped due to time.

BUSINESS MODELS AND MEASUREMENTS. Swiss. Regions need to get their goals to Malone.

Shared BOD amount for July 11<sup>th</sup> meeting is \$322.31.

**Old Business:**

- Electronic Scorecards. No action.
- Riders Manual. Dieterich is working on revision.
- Strategic planning. Discussion will continue.

**New Business:**

- RMS. Peter Yovich will maintain the RMS.
- NATRC Historian. Patsy Conner has accepted the position and will formulate a plan on archiving materials in various locations. Conner asked the BOD to inform her of historic documents and oral or written biographies of long-time members.

**Elections:**

- **Motion by Dieterich, seconded by Gould, to nominate Mary Jo Malone as treasurer. No other nominations. Motion approved.**
- **Motion by DeMattei, seconded by Horne, to nominate Sarah Rinne as Vice President. No other nominations. Motion approved.**
- **Motion by Gould, seconded by Rinne, to nominate Kim Cowart as President. No other nominations. Motion approved.**

**Motion by Rinne, seconded by Sims, to adjourn. Motion approved.**

Full Minutes on file at National Office.

Next meeting to be held February 18, 2016, at the Grand Sierra Resort in Reno, NV. Hotel information to appear in the *Winter Hoof Print*.





## Region 1

### Jackson Forest A

8/22-23/2015 R1-CA  
 A-O/N/CP Total Riders: 17  
 Chair: Steve Meroshnekoff  
 Judges: Kay Gunckel DVM, Jan Jeffers  
 CP Combo: Lady Tigers Hi Syn/Schlerf, Haley  
 Novice Sweepstakes: Beauhemian/  
 Flammang, Emma-95  
 Open Sweepstakes: Desert Reinbeau/  
 Meroshnekoff, Angie-97

#### Open Heavyweight

1/1 Pistol Pete DF/Armer, Jean

#### Open Lightweight

1/1 Desert Reinbeau/Meroshnekoff, Angie  
 2/3 Sierra Sunshine/Stidolph, Donna  
 3/2 Palistar/Swain, Stephanie

#### Novice Heavyweight

1/1 Pop Star/Cannon, Linda

#### Novice Junior

1/4 Beauhemian/Flammang, Emma  
 2/2 Lola/Cichocki, Claire  
 3/3 Valentyne/Gipson, Savanah  
 4/1 Lucky Eddie/Johnson, Kirsten  
 5/6 Denebaborr/Madison, Ilsa  
 6/5 Mistress Jezebel/Redin, Lily

#### Competitive Pleasure

1/4 Canadian Diamonte/Flagg, Susan  
 2/2 OM El Shakeeb Dream/Dillard, Joe  
 3/1 Lady Tigers Hi Syn/Schlerf, Haley  
 4/3 OM El Nairobi/Dillard, Ashley  
 5/5 Kat Man D/Pimentel, Michelle  
 6/6 Bodacious Tailfeathers/Lieberknecht, Kay

### Jackson Forest B

8/22/2015 R1-CA  
 B-N Total Riders: 3  
 Chair: Steve Meroshnekoff  
 Judges: Kay Gunckel DVM, Jan Jeffers  
 Novice Sweepstakes: Murmullito FOA/  
 Landry, Aleatha-98

#### Novice Lightweight

1/1 Murmullito FOA/Landry, Aleatha  
 2/DO Mogley/Thurman, Ariel

#### Novice Junior

1/1 Dream/McOsker, Jordan

### Jackson Forest Fall A

9/26-27/2015 R1-CA  
 A-O/N/CP Total Riders: 11  
 Chair: Steve Meroshnekoff  
 Judges: Mike Witt DVM, Nancy Kasovich  
 CP Combo: HM Raina Bo Surely/Schlerf, Haley  
 Novice Sweepstakes: Lola/Cichocki, Claire-94  
 Open Sweepstakes: Desert Reinbeau/  
 Meroshnekoff, Angie-95

#### Open Heavyweight

1/2 Pistol Pete DF/Armer, Jean  
 2/1 YS Tyrone/Kroncke, Davern

#### Open Lightweight

1/1 Desert Reinbeau/Meroshnekoff, Angie  
 2/2 Palistar/Swain, Stephanie

#### Novice Junior

1/3 Lola/Cichocki, Claire  
 2/4 Valentyne/Xerogeanes, Lia  
 3/2 Rosemarie's Dream/Johnson, Kirsten  
 4/1 Nausicca Maj/Johnson, Karlie

#### Competitive Pleasure

1/1 HM Raina Bo Surely/Schlerf, Haley  
 2/2 Mogley/Thurman, Ariel  
 P Denebaborr/Lieberknecht, Kay

### Jackson Forest Fall B

9/26/2015 R1-CA  
 B-N Total Riders: 2  
 Chair: Steve Meroshnekoff  
 Judges: Mike Witt DVM, Nancy Kasovich  
 Novice Sweepstakes: Pop Star/  
 Cannon, Linda-98

#### Novice Heavyweight

1/DO Pop Star/Cannon, Linda

#### Novice Lightweight

1/1 Beauhemian/Egerer, Kaysha

## Region 2

### RAHA Rally B

10/3/2015 R2-CA  
 B-N Total Riders: 4  
 Chair: Bob Insko  
 Judges: Carol Ormond DVM, Jim Ferris  
 Novice Sweepstakes: Blue/Lack, Jack-68.5

#### Novice Heavyweight

1/1 Blue/Lack, Jack

#### Novice Lightweight

1/1 MSU Busta Moves/Elder, Debbie  
 P CP Mystique/Williams, Kat

#### Novice Junior

P JMA Belle Ayre/Lack, Kendall

### RAHA Rally B2

"A" ride was converted to B2

10/3/2015 R2-CA  
 B-O/N/CP Total Riders: 8  
 Chair: Bob Insko  
 Judges: Carol Ormond DVM, Jim Ferris  
 Novice Sweepstakes: Hesa Blaze/  
 Lucas, Scott-98  
 Open Sweepstakes: Smokey Sedona/  
 Kafka, Karen-99

#### Open Heavyweight

1/2 Smokey Sedona/Kafka, Karen  
 2/1 Baha Crescent/Lowell, Barbara

#### Open Lightweight

1/1 Sea Dragon/Walls, Lory

#### Open Junior

1/1 Rocky/Floyd, Brianna

#### Novice Heavyweight

1/1 Hesa Blaze/Lucas, Scott

#### Competitive Pleasure

1/3 Pride's College Boy/Bray, Sherrie  
 2/2 Ford Mustang II/Schifferer, Hillary  
 3/1 Patient Laddie/Malone, Mary Jo

## Trail Care Tip

At a P&R stop, if you loosen the cinch so that the saddle will fall freely away from your horse should it spook or shake, then don't forget to disconnect all other attachments that can keep the saddle somehow connected to your horse. These would be breast collar, crupper, and/or back cinch.

## Region 2, continued

### Horsenut Stables A

10/24-25/2015 R2-AZ

A-O/N/CP Total Riders: 7

Chair: Sharon Noake & Carol Evans

Judges: Carol Meschter DVM, Jamie Dieterich

Novice Sweepstakes: Barney's Bit of Magic/  
Putt, Karen-92

Open Sweepstakes: Dee Bar/  
Westmoreland, Cheri-89

#### Open Heavyweight

1/1 Dee Bar/Westmoreland, Cheri

#### Open Lightweight

1/1 Sea Dragon/Walls, Lory

2/2 Ford Mustang II/Schifferer, Hillary

#### Novice Heavyweight

1/1 Aly Maariah/Patriquin, Laura

#### Novice Lightweight

1/1 Barney's Bit of Magic/Putt, Karen

#### Competitive Pleasure

1/1 Soldier/Peterson, Catherine

2/2 Pride's College Boy/Bray, Sherrie

### Horsenut Stables B

10/24/2015 R2-AZ

B-N Total Riders: 4

Chair: Sharon Noake & Carol Evans

Judges: Carol Meschter DVM, Jamie Dieterich

Novice Sweepstakes: Apache Tears/  
Kraft, Tex-93

#### Novice Heavyweight

1/1 Kona/Shelton, Patricia

#### Novice Lightweight

1/3 Apache Tears/Kraft, Tex

2/2 Precious/Flagg, Shirley

3/1 AM Star Reward/Winemiller, Cristina

## Region 3

### Chicken Creek (revised)

7/25-26/2015 R3-CO

A-O/N/CP Total Riders: 43

Chair: Chuck Smith

Judges: Boyd Emond DVM, Becky Rogers

CP Combo: Summer/Wolgram, Betty

Novice Sweepstakes: Kokopelli Moon/  
Brooker, Natalie-98

Open Sweepstakes: Awesomes Fire N Ice/  
Wolgram, Ken-98

#### Open Heavyweight

1/1 Awesomes Fire N Ice/Wolgram, Ken

2/2 Dee Bar/Westmoreland, Cheri

3/3 Mariah/Wingle, Bill

4/4 Bookcliff Mountain Fire/Bingham, Kenneth

#### Open Lightweight

1/2 Turner's Wild Card/Ward, Lin

2/1 Mr. Cool/Smith, Terri

3/4 BR Elusive Flame/Jarrett, Cheryl

4/5 Regala de la Estrellas/Marquardt, Diana

5/3 Solid Country Gold Skye/Conne, Linda

#### Open Junior

1/1 Lincoln/Combs, Alexis

2/2 GT/Bingham, Sydney

#### Novice Heavyweight

1/1 Dash of Quick Silver/Simons, Sandie

2/4 Levi/Morgan, Dayna

3/6 Lefty/Guthrie, Jan

4/2 Selket Majinsky/Muench, Gayle

5/ Anna's Rhett Buttler/Grabbe, Susan

6/5 Arizona Outlaw's Kachina MR/Carter, Rose

/3 A Goodtime Cowboy Casanova/  
Daney, Devon

4K Black Powder/Arnett, Leona

Legends Legacy Lena/Alley, Paula

Quarter Cowboy SK/Holmes, Joe

Shiraz/Horne, John

#### Novice Lightweight

1/2 Emmitt/Combs, Janna

2/1 Dakota Cole/Olson, Calleen

3/3 Blue Diamond Dealer/Muench, Fran

4/5 Jasper/Kasper, Gwen

5/4 Buffnugget G./Halterman, Susan

6/6 Sonnet/Hastings, Diana

Pearl/Holmes, Kathleen

P Mystic Memory HF/Matthews, Lindsay

#### Novice Junior

1/1 Kokopelli Moon/Brooker, Natalie

2/2 Little Bit/Vanpoolen, Sydney

#### Competitive Pleasure

1/2 Summer/Wolgram, Betty

2/3 Cedar Valley's Torden Fjell/  
Ferganchick, Brandy

3/ Royal's Rock'N EZ Cinnabar/Garrett, Betty

4/1 Strawberry Shortcake/Wingle, Diane

5/5 SAS's Aussie/Walls, Sharyl

6/ SAS's Smokey Annie Oakley/  
Feazell, Juleen

/4 Classic Lines/Scott, Syndi

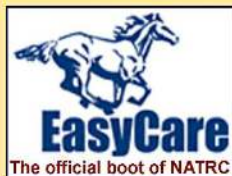
/6 Curiosa CR/O'Brien, Wava

Sixes Peppy Lady/Tucker, Nicole

Precious Easy Aces/Bingham, Kerry

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# Ride Results

**How to read these results:**  
1<sup>st</sup> # = Horse's Placing / 2<sup>nd</sup> # = Rider's Placing  
CO = Completion Only / P = Pulled / DO = Distance Only / DQ = Disqualified

## Region 3, continued

### Rabbit Valley

10/10-11/2015 R3-CO

A-O/N/CP Total Riders: 46

Chair: Sharon Roper

Judges: Boyd Emond DVM, Jerry Sims

CP Combo: Cedar Valley's Torden Fjell/  
Ferganchick, Brandy

Novice Sweepstakes: Emmitt/Combs, Janna-98

Open Sweepstakes: Awesomes Fire N Ice/  
Wolgram, Ken-89

### Open Heavyweight

1/1 Awesomes Fire N Ice/Wolgram, Ken

CO Big Mac's My My/Wylie, Karen

CO Mariah/Wingle, Bill

CO Dee Bar/Westmoreland, Cheri

CO Gen's Rockin Shadow/Ward, Jim

CO Smokey Sedon/Kafka, Karen

CO Thunder/Lewis, Donna

### Open Lightweight

CO Tres Beau/Poulton, Jennifer

CO Ford Mustang II/Schifferer, Hillary

CO BR Elusive Flame/Jarrett, Cheryl

CO Solid Country Gold Skye/Conne, Linda

P Regala de la Estrellas/Marquardt, Diana

### Open Junior

1/1 Lincoln/Combs, Alexis

### Novice Heavyweight

1/ Levi/Morgan, Dayna

2/1 Dash of Quick Silver/Simons, Sandie

3/6 Safara/Horne, John

4/ Fancy/Shenk, Cassandra

5/2 Lite Foot Slow Poke/Arnett, Leona

6/3 Lefty/Guthrie, Jan

/4 Sonnet/Hastings, Diana

/5 SAS's Golden Gaits/Gardner, Carrie

Omar/Hastings, Robert

Anna's Rhett Buttler/Grabbe, Susan

Fannie/Bishop, Stephen

### Novice Lightweight

1/1 Emmitt/Combs, Janna

2/3 CRR Boot Scootin/McVehil, Linda

3/4 Earl Gray/Lester, Merry

4/2 Senteney's Spirit/LaValley, Kristie

P Porters Gold/Spencer, Lyla

P Soda Creek/Fetterhoff, Amy

### Novice Junior

1/4 Lena/Shenk, Irene

2/3 MSA Chloe/Acevedo, Megan

3/5 Little Bit/Vanpoolen, Sydney

4/1 Kokopelli Moon/Brooker, Natalie

5/2 Pur Ty Rain Danc/Ware, Tori

6/6 Bella/Shenk, Evelyn

### Competitive Pleasure

1/1 Cedar Valley's Torden Fjell/  
Ferganchick, Brandy

2/6 Royal's Rock'N EZ Cinnabar/Garrett, Betty

3/ Hands Off My Gun/Lineback, Marcy

4/3 Summer/Wolgram, Betty

5/4 Classic Lines/Scott, Syndi

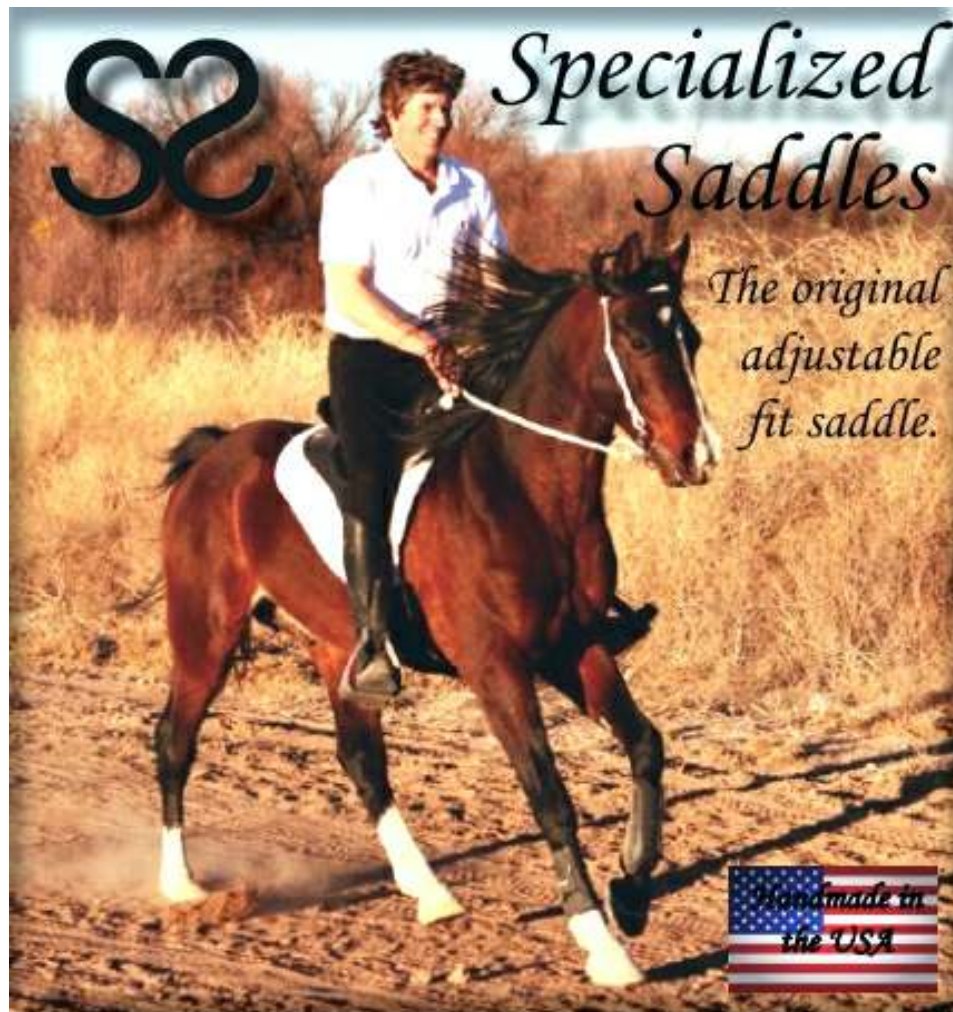
6/2 BHR Hosan China Moon/Heniser, Vicki

/5 Sixes Peppy Lady/Lyons, Johnnie

SAS's Smokey Annie Oakley/  
Feazell, Juleen

Curiosa CR/O'Brien, Wava

P Nightts Shaddo/Howell, Perran



*"If it doesn't  
challenge you,  
it doesn't  
change you."*

—Fred DeVito



## Region 3, continued

### Rocky Mountain Dream

9/19-20/2015 R3-CO  
 A-O/N/CP Total Riders: 43  
 Chair: Diana Marquardt  
 Judges: Lucy Hirsch DVM, Jill Talbot  
 CP Combo: BHR Hosan China Moon/  
 Heniser, Vicki  
 Novice Sweepstakes: Levi/Booker, Natalie-97  
 Open Sweepstakes: Awesomes Fire N Ice/  
 Wolgram, Ken-98.5

#### Open Heavyweight

1/1 Awesomes Fire N Ice/Wolgram, Ken  
 2/5 Dee Bar/Westmoreland, Cheri  
 3/3 Gen's Rockin Shadow/Ward, Jim  
 4/2 Thunder/Lewis, Donna  
 5/4 Mariah/Wingle, Bill

#### Open Lightweight

1/2 BR Elusive Flame/Jarrett, Cheryl  
 2/3 Solid Country Gold Skye/Conne, Linda  
 3/1 Tres Beau/Poulton, Jennifer  
 P Turner's Wild Card/Ward, Lin

#### Open Junior

1/1 Lincoln/Combs, Alexis

#### Novice Heavyweight

1/2 Foxhaven's Medicine Man/Morgan, William  
 2/1 Safara/Horne, John  
 3/3 Fannie/Bishop, Stephen  
 P My Favorite Harley/Shelton, Ron  
 P Ford Mustang/Shoopman, Dan

#### Novice Lightweight

1/6 Earl Gray/Lester, Merry  
 2/5 Emmitt/Combs, Janna  
 3/ Solito/Strandquist, Jill  
 4/ Dakota Cole/Olson, Calleen  
 5/3 Rio/Reed, Sherry  
 6/2 Sunrise's Buenos Dias/Adair, Amelia  
 /4 Butter Me Rebel/De Long, Courtney  
 /1 Chester/Andrews, Jill  
 Soda Creek/Fetterhoff, Amy  
 Buffnugget G./Haltermann, Susan  
 MahHurrah/Lynn, Heloise  
 Sir Casanova/Sistek, Joanne  
 Liberty Belle/VanVelkinburgh, Alex

Mr San Puppy/Ehrich, Louise  
 P Mystic Memory HF/Matthews, Lindsay

#### Novice Junior

1/1 Levi/Booker, Natalie  
 2/2 Flippin Sand/Devino, Colleen

#### Distance Only

DO-1 A Magic Streak/Shelton, Jeni  
 DO-1 JLB Domino/Galchutt, Pamela

#### Competitive Pleasure

1/2 BHR Hosan China Moon/Heniser, Vicki  
 2/1 Cedar Valley's Torden Fjell/  
 Ferganchick, Brandy  
 3/4 RR Skye Robyn/Chaffee, Diane  
 4/ SAS's Smokey Annie Oakley  
 /Feazell, Juleen  
 5/3 Summer/Wolgram, Betty  
 6/6 Curiosa CR/O'Brien, Wava  
 /5 My Mojo/Milewski, Teresa  
 P Doc/Emond, Boyd

DO Moonshine Blues/Clark, Hannah

## Region 4

### Without A Trace A

9/5-6/2015 R4-TX  
 A-O/N/CP Total Riders: 24  
 Chair: Alice Yovich  
 Judges: Kay Gunckel DVM, Patti Hicks  
 CP Combo: Petite BonSheik/Swiss, Elaine  
 Novice Sweepstakes: Croells Dancin' Kip/  
 Smith, Gayna-96  
 No Open Sweepstakes Awarded

#### Open Heavyweight

CO Smokey Sedona/Kafka, Karen

#### Open Lightweight

CO Moonshadow/Gallier, Teresa  
 CO Wildfire Storm/Miller, Dolly  
 P Hes a Rockstar/Van Order, Barbie

#### Novice Heavyweight

1/2 Croells Dancin' Kip/Smith, Gayna  
 2/3 Belleton/Watkins, Tanya  
 3/4 Blackwood Bey/Fazzino, Kim  
 4/6 Storm Monarchy/Shaaath, Teri  
 5/5 Tonto BlackWinter CTA/Davis, Kensee  
 6/ XenaWarriorPrinces/McKenzie, Christine  
 /1 Selket Majinsky/Muench, Gayle  
 P Jazz/Hailey, Ermine  
 P Gen's a Pusher Lady/Skarbovig, Kristi  
 P Fierce Grace/Berger, Maria

#### Novice Lightweight

1/1 Blue Diamond Dealer/Muench, Fran  
 2/2 Apple Jack/Dooley, Rafannette  
 3/3 Thee Maverik/Carter, Lisa

#### Competitive Pleasure

1/2 TA Kaiser/Prusak, Deanne  
 2/1 Petite BonSheik/Swiss, Elaine  
 3/5 Ellie/Tharp, Vicki  
 4/4 Firecrackers Jose CP/Roberts, Linda  
 5/6 Buck/Shenkir, Marjorie  
 6/3 Tribute to Liberty/Hagler, Linda  
 Ford Mustang II/Schifferer, Hillary

### Without A Trace B Saturday

9/5/2015 R4-TX  
 B-N Total Riders: 3  
 Chair: Alice Yovich  
 Judges: Kay Gunckel DVM, Patti Hicks  
 Novice Sweepstakes: Switch/  
 Covington, Marta-73

#### Novice Heavyweight

1/1 Switch/Covington, Marta  
 CO Theodore Roosevelt/Evangelisto, Dan  
 CO Foxy's Koda/Evangelisto, Christa

### Without A Trace B Sunday

9/6/2015 R4-TX  
 B-N Total Riders: 2  
 Chair: Alice Yovich  
 Judges: Kay Gunckel DVM, Patti Hicks  
 Novice Sweepstakes: Koweta Call Me Lexxie/  
 Gardiner, Wendy-94

#### Novice Heavyweight

1/1 Koweta Call Me Lexxie/Gardiner, Wendy  
 2/2 Rising Sun Dancer/Wimberly, Elizabeth



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## Region 4, continued

### Robbers Route A

10/3-4/2015 R4-OK

A-O/N/CP Total Riders: 24

Chair: Becky Rogers, Patsy Conner

Judges: Shannon Leska DVM, Wayne Tolbert

CP Combo: Tribute to Liberty/Yovich, Alice

Novice Sweepstakes: Selket Majinsky/

Muench, Gayle-97

Open Sweepstakes: Razmataz DBA/

Bass, Carla Jo-99

#### Open Heavyweight

1/3 Razmataz DBA/Bass, Carla Jo

2/1 Smoke-N-Jaz's Big Man/Stich, Kay

3/2 WH Picos Cozmic/Brodersen, Shirley

4/4 First Rayt Investment/Gould, Larry

#### Open Lightweight

1/3 Moonshadow/Galliher, Teresa

2/2 Hes a Rockstar/Van Order, Barbie

3/1 Wildfire Storm/Miller, Dolly

#### Novice Heavyweight

1/2 Selket Majinsky/Muench, Gayle

2/3 XenaWariorPrinces/McKenzie, Christine

3/5 Rising Sun Dancer/Wimberly, Elizabeth

4/4 Tee Pee Wee/Rye, Steve

5/1 Belleton/Watkins, Tanya

#### Novice Lightweight

1/2 Jazz/Hailey, Ermine

2/1 Apple Jack/Dooley, Rafannette

P Miss Kitty/Pucci, Robyin

#### Novice Junior

1/1 Polka Dot/Hebert, Maddie

2/2 Gorgeous Dixie/Thomas, Shelby

#### Competitive Pleasure

1/3 Tribute to Liberty/Yovich, Alice

2/4 Hytone Commander/Jackson, Becki

3/2 TA Kaiser/Prusak, Deanne

4/1 Wyntez Buddy/Roberts, Beverly

5/5 Nellie's Last Tango SC/Lucht, Becky

6/6 Buck/Shenkir, Marjorie

P Wish Upon a Star/Hapgood, Kris

### Robbers Route B

#### Saturday

10/3/2015 R4-OK

B-CP Total Riders: 2

Chair: Becky Rogers, Patsy Conner

Judges: Shannon Leska DVM, Wayne Tolbert

#### Competitive Pleasure

1/1 Moon's Movin' Out/Sommer, Alanna

P Mystery Prairie Classic/Day, Diane

### Robbers Route B Sunday

10/4/2015 R4-OK

B-CP Total Riders: 3

Chair: Becky Rogers, Patsy Conner

Judges: Shannon Leska DVM, Wayne Tolbert

#### Competitive Pleasure

1/1 Moon's Movin' Out/Alanna Sommer

2/3 SSA Inshallah/Smutnick, Kate

3/2 Treff Haven Salma/Savell, Michelle

### Grassland Gamble

10/17-18/2015 R4-TX

A-O/N/CP Total Riders: 23

Chair: Cheryl Edmondson

Judges: Natalie Morris DVM, Jean Green

CP Combo: Moon's Movin' Out/Sommer, Alanna

Novice Sweepstakes: Selket Majinsky/

Muench, Gayle-96

Open Sweepstakes: Moonshadow/

Galliher, Teresa-99.5

#### Open Heavyweight

1/1 WH Picos Cozmic/Brodersen, Shirley

2/2 Smoke-N-Jaz's Big Man/Stich, Kay

3/3 Razmataz DBA/Bass, Carla Jo

4/4 Juan Mighty Duke/Ambrose, Yvonne

#### Open Lightweight

1/3 Moonshadow/Galliher, Teresa

2/2 Hes a Rockstar/Van Order, Barbie

3/4 Wildfire Storm/Miller, Dolly

4/5 CT Nick At Noon/Hicks, Patti

5/1 TA Kaiser/Prusak, Deanne

#### Novice Heavyweight

1/2 Selket Majinsky/Muench, Gayle

2/DO Tally/Steinke, Maggie

3/1 Belleton/Watkins, Tanya

4/3 Fierce Grace/Berger, Maria

P Rising Sun Dancer/Wimberly, Elizabeth

#### Novice Lightweight

1/1 Apple Jack/Dooley, Rafannette

P Cupid/Hailey, Ermine

#### Novice Junior

1/1 Polka Dot/Hebert, Maddie

#### Competitive Pleasure

1/1 Moon's Movin' Out/Sommer, Alanna

2/4 Petite BonSheik/Swiss, Elaine

3/2 Tribute to Liberty/Yovich, Alice

4/5 Buck/Shenkir, Marjorie

5/3 Wish Upon a Star/Hapgood, Kris

DO Layla CBA/Shanor, Kathy

### The Final Rendezvous

10/31-11/1/2015 R4-OK

A-O/N/CP Total Riders: 28

Chair: Leona Harris

Judges: Pat Regier DVM, Patsy Conner

CP Combo: Wyntez Buddy/Roberts, Beverly

Novice Sweepstakes: Aelfleah Idlewild/

Holm, Sharon-98

Open Sweepstakes: Cito Mocha Raton/

Cleveland, Trish-100

#### Open Heavyweight

1/1 Awesomes Fire N Ice/Wolgram, Ken

2/4 WH Picos Cozmic/Brodersen, Shirley

3/2 Little Ann/Klamm, Liz

4/5 Razmataz DBA/Bass, Carla Jo

5/3 Smoke-N-Jaz's Big Man/Stich, Kay

#### Open Lightweight

1/5 Cito Mocha Raton/Cleveland, Trish

2/2 Pistol Annie/Dollarhide, Patti

3/6 Hes a Rockstar/Van Order, Barbie

4/1 Rushcreek Allie/Messick, Brenda

5/4 Wildfire Storm/Miller, Dolly

6/3 Moonshadow/Galliher, Teresa

P Angel's Ricochet Shot/Payne, Debbie

#### Open Junior

1/1 Lincoln/Combs, Alexis

#### Novice Heavyweight

1/1 Belleton/Watkins, Tanya

2/2 Tally/Griffin, Annette

#### Novice Lightweight

1/2 Aelfleah Idlewild/Holm, Sharon

2/1 Apple Jack/Dooley, Rafannette

3/3 Peaches/Koontz, Susan

#### Competitive Pleasure

1/6 Wish Upon a Star/Hapgood, Kris

2/ Tribute to Liberty/Yovich, Alice

3/3 EZ Rocket WH/Stucky, Marla

4/1 Wyntez Buddy/Roberts, Beverly

5/ Silver Valley Tate/Hanson, Mary

6/2 Moon's Movin' Out/Sommer, Alanna

/4 Touch's Yeller Gold/Inman, Gary

/5 Risky Snickers/Wood, Mary Anna

Buck/Shenkir, Marjorie

Summer/Wolgram, Betty

***"COMPETITIVE TRAIL RIDING -  
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## Region 5

### Ride the Edge A

9/12-13/2015 R5-TN

A-O/N/CP Total Riders: 36

Chair: Wayne Tolbert

Judges: Mike Bridges DVM, Sarah Rinne

CP Combo: OH Captain Call/Buttrey, Marlene

Novice Sweepstakes: Pusher's Blue Treasure/  
Carraher, Kathy-97

Open Sweepstakes: Prime Sensation WH/  
Findley, Martha-100

#### Open Heavyweight

- 1/3 Goodnight's Masterpiece/Clayton, Gary
- 2/2 Gen's Rockin Shadow/Ward, Jim
- 3/5 Windstorm Clay/Mitchell, Tommy
- 4/4 Terradocs Oconee Belle/Kudra, Sallie
- 5/6 Victory CH/Moore, William
- 6/ Smokey Sedona/Kafka, Karen
- /1 L.L.Remington/Marston, Marilyn

#### Open Lightweight

- 1/3 Prime Sensation WH/Findley, Martha
- 2/4 Loco Motion/Baldwin, Sara
- 3/ Sunny Georgia/Lucas, Patty
- 4/5 Turner's Wild Card/Ward, Lin
- 5/ Roxanne/South, Robin
- 6/1 Danamyte/Diaguila, Esther

- /2 Cito Mocha Raton/Cleveland, Trish
- /6 Cataline Comet/Moulis, Jameson
- Tommys Impressev Ace/Broughton, Regina

#### Novice Heavyweight

- 1/5 Pusher's Blue Treasure/Carraher, Kathy
- 2/2 Ruby/Talbert, Ben
- 3/1 SalWee TripNDixie/Leonard, Terri
- 4/3 Pebbles/Crews, Stephanie
- 5/4 Pocco/Harrison, David
- 6/6 By the Grace of God/Light, Victoria

#### Novice Lightweight

- 1/DO Kiss Afire Babe/Riddick, Keri
- 2/2 Nirus Nez/Annis, Margie
- 3/1 DLC Roxies Peponita/Howard, Marsha
- P Trey/Kingshill, Susan
- P Ace/Garnes, Sherry

#### Competitive Pleasure

- 1/3 Alena Rae/Rogers, Andrea
- 2/1 OH Captain Call/Buttrey, Marlene
- 3/ My Noble Ambition/Rand, Lori
- 4/4 Impressive Red Rebel/Riley, Paula
- 5/6 Lexus Golden Tie L/Dukes, Mary
- 6/2 Mariah's Secret/Riley, Leigh
- /5 Dusty Dawn's Little Lady/Lewis, Ray

- Ford Mustang II/Schifferer, Hillary
- P Bullet's Bazooka Joe/Shrum, Judith

### Ride the Edge B

9/12/2015 R5-TN

B-N/CP Total Riders: 11

Chair: Wayne Tolbert

Judges: Mike Bridges DVM, Sarah Rinne

CP Combo: Heart's Desire/Pegram, Sandy

Novice Sweepstakes: Traveler's Gray King/  
Phillips, Ditte-99

#### Novice Lightweight

- 1/3 Traveler's Gray King/Phillips, Ditte
- 2/2 Shades/Lowery, Rita
- 3/1 Cider/Walker, Pamela
- 4/4 Song/McDaniel, Fiona

#### Competitive Pleasure

- 1/2 Heart's Desire/Pegram, Sandy
- 2/1 Flash of Lightening/Ostrowski, Stephanie
- 3/5 Mandella Bey/Chapman, Carolyn
- 4/6 Carbon's Royal Belle/Lewis, Mary
- 5/4 Standing Ovation/James, Trish
- 6/ Oak Knoll Holly/Nathan, Julie
- /3 DIA Icon/Mount, Janell

### Heart of Dixie A

9/19-20/2015 R5-AL

A-O/N/CP Total Riders: 26

Chair: Mike Daniels

Judges: Stephanie Ostrowski DVM, Kim Cowart

CP Combo: Mandella Bey/Chapman, Carolyn

Novice Sweepstakes: Kiss Afire Babe/  
Riddick, Keri-99

Open Sweepstakes: Victory CH/  
Moore, William-97

#### Open Heavyweight

- 1/2 Victory CH/Moore, William
- 2/3 Windstorm Clay/Mitchell, Tommy
- 3/1 Goodnight's Masterpiece/Clayton, Gary

#### Open Lightweight

- 1/3 Loco Motion/Baldwin, Sara
- 2/4 Cataline Comet/Moulis, Jameson
- 3/1 Danamyte/Diaguila, Esther
- 4/2 Sunny Georgia/Lucas, Patty
- 5/5 Swiss Mocha/Riley, Paula

Distance Only

P Thee Vandal/Light, Victoria

#### Novice Heavyweight

- 1/2 Pusher's Blue Treasure/Carraher, Kathy
- 2/5 Romeo O Romeo/Haglund, Pam

- 3/1 By the Grace of God/Young, Kristi
- 4/4 Pocco/Harrison, David
- 5/3 Gabriel/Piezon, Sherry

#### Novice Lightweight

- 1/DO Kiss Afire Babe/Riddick, Keri
- 2/1 DLC Roxies Peponita/Howard, Marsha
- 3/DO Lucky Sunday/Broughton, Regina
- 4/3 Lakota/Reichert, Jodi
- 5/2 Shades/Lowery, Rita
- 6/4 Lenox/Senecal, Anita

#### Competitive Pleasure

- 1/3 Mariah's Secret/Riley, Leigh
- 2/2 Mandella Bey/Chapman, Carolyn
- 3/1 My Noble Ambition/Rand, Lori
- 4/4 Spotted Alen's Finale/Keen, Cindy
- 5/5 PH Twin Blue/Long, Amy

DO Smart Johnny/Tolbert, Wayne

### Heart of Dixie B

9/19/2015 R5-AL

B-N/CP Total Riders: 13

Chair: Mike Daniels

Judges: Stephanie Ostrowski DVM, Kim Cowart

CP Combo: Heart's Desire/Pegram, Sandy

Novice Sweepstakes: Spirit of Spotted Alen/  
Hatcher, Hannah-100

#### Novice Heavyweight

- 1/1 Silver Mist/Rigel, Patricia
- 2/2 The Black Mare/Lambert, Marie

#### Novice Lightweight

- 1/1 Matt Dillon/Mills, Carolyn
- 2/2 Golden Bubbles/Smith, Allison

#### Novice Junior

- 1/2 Spirit of Spotted Alen/Hatcher, Hannah
- 2/1 Delight's Amber Beauty/Stamley, Janna
- 3/3 Bonnie Hijacker/Lord, Olivia
- 4/4 Lena Honey/Sharkey, Elizabeth

#### Competitive Pleasure

- 1/1 Heart's Desire/Pegram, Sandy
- 2/2 Dusty Dawn's Little Lady/Lewis, Ray
- 3/3 Honors Black Cloud/Leland, Don
- 4/5 Ghandi/Scott, Lisa
- 5/4 Dixie/Leland, Leslie

## Trail Care Tip

Under most circumstances, after a long uphill climb, you need not stop to let your horse recover. Just walk. Your horse will recover while walking. Go a quarter to half a mile at a walk before trotting.



## Region 5, continued

### Georgia On My Mind

10/3/2015 R5-GA

B-O/N/CP Total Riders: 24

Chair: Patricia Petelle

Judges: Mike Coker DVM, Doanna Daniel

CP Combo: Spotted Alen's Finale/Keen, Cindy

Novice Sweepstakes: Shades/Lowery, Rita-96

Open Sweepstakes: Impressive Red Rebel/  
 Riley, Paula-94

#### Open Heavyweight

1/2 Goodnight's Masterpiece/Clayton, Gary

2/1 Windstorm Clay/Mitchell, Tommy

3/3 Victory CH/Moore, William

#### Open Lightweight

1/3 Impressive Red Rebel/Riley, Paula

2/2 Sunny Georgia/Lucas, Patty

3/4 Cataline Comet/Moulis, Jameson

4/1 Danamye/Diaguila, Esther

#### Novice Heavyweight

1/2 Ruby/Talbert, Ben

2/1 By the Grace of God/Light, Victoria

#### Novice Lightweight

1/5 Shades/Lowery, Rita

2/2 Lenox/Senecal, Anita

3/3 Rowdy/Ward, Katie

4/1 DLC Roxies Peponita/Howard, Marsha

5/DO Kiss Afire Babe/Riddick, Keri

6/4 Nirus Nez/Annis, Margie

/DO Lucky Sunday/Broughton, Regina

#### Competitive Pleasure

1/ Heart's Desire/Pegram, Sandy

2/3 Spotted Alen's Finale/Keen, Cindy

3/1 Mariah's Secret/Riley, Leigh

4/5 Alena Rae/Rogers, Andrea

5/6 Song/Ostrowski, Stephanie

6/4 Spirit of Spotted Alen/Woodall, Courtney

/2 PH Twin Blue/Long, Amy

P Painter's Polka Dots/Molaison, Melissa

### Shoal Creek A

10/17-18/2015 R5-AL

A-O/N/CP Total Riders: 28

Chair: Nancy Crutchfield

Judges: Mike Bridges DVM, Kim Cowart

CP Combo: Alena Rae/Rogers, Andrea

Novice Sweepstakes: Kiss Afire Babe/  
 Riddick, Keri-100

Open Sweepstakes: Windstorm Clay  
 /Mitchell, Tommy-98

#### Open Heavyweight

1/3 Windstorm Clay/Mitchell, Tommy

2/4 Goodnight's Masterpiece/Clayton, Gary

3/1 Terradocs Oconee Belle/Kudra, Sallie

4/2 Victory CH/Moore, William

#### Open Lightweight

1/4 Sunny Georgia/Lucas, Patty

2/2 Danamye/Diaguila, Esther

3/1 Prime Sensation WH/Findley, Martha

4/3 Swiss Mocha/Riley, Paula

#### Open Junior

1/1 RaJahada/Ware, McKinsey

#### Novice Heavyweight

1/1 By the Grace of God/Light, Victoria

2/2 Gabriel/Piezon, Sherry

P Pusher's Blue Treasure/Carraher, Kathy

#### Novice Lightweight

1/DO Kiss Afire Babe/Riddick, Keri

2/5 Brandi/Jakovic, Lesley

3/ Rowdy/Ward, Katie

4/6 Lenox/Senecal, Anita

5/4 Matt Dillon/Mills, Carolyn

6/1 Doty/Galbraith, Linda

/2 DLC Roxies Peponita/Howard, Marsha

/3 Shades/Lowery, Rita

#### Competitive Pleasure

1/6 Alena Rae/Rogers, Andrea

2/5 Spotted Alen's Finale/Keen, Cindy

3/1 My Noble Ambition/Rand, Lori

4/4 Flash of Lightening/Ostrowski, Stephanie

5/3 PH Twin Blue/Long, Amy

6/2 Mariah's Secret/Riley, Leigh

Mandella Bey/Chapman, Carolyn

DO Smart Johnny/Tolbert, Wayne

### Shoal Creek B

10/17/2015 R5-AL

B-N/CP Total Riders: 7

Chair: Nancy Crutchfield

Judges: Mike Bridges DVM, Kim Cowart

CP Combo: Dusty Dawn's Little Lady/Lewis, Ray

Novice Sweepstakes: Spirit of Spotted Alen/  
 Hatcher, Hannah-97

#### Novice Heavyweight

1/1 Blaze/Lambert, Marie

#### Novice Junior

1/2 Spirit of Spotted Alen/Hatcher, Hannah

2/1 Delight's Amber Beauty/Stanley, Janna

3/3 Lena Honey/Sharkey, Elizabeth

CO Bonnie Hijacker/Lord, Olivia

#### Competitive Pleasure

1/1 Dusty Dawn's Little Lady/Lewis, Ray

DO Carbon's Royal Belle/Lewis, Mary

### Kings Mountain A

10/31-11/1/2015 R5-SC

A-O/N/CP Total Riders: 31

Chair: Sarah Bridges

Judges: Mike Bridges DVM, Bill Sherfese

CP Combo: Spotted Alen's Finale/Keen, Cindy

Novice Sweepstakes: Ruby/Talbert, Ben-99

Open Sweepstakes: Windstorm Clay/  
 Mitchell, Tommy-99

#### Open Heavyweight

1/1 Windstorm Clay/Mitchell, Tommy

2/2 Goodnight's Masterpiece/Clayton, Gary

3/4 Terradocs Oconee Belle/Kudra, Sallie

4/3 Sydney/Hensley, Joyce

#### Open Lightweight

1/1 Prime Sensation WH/Findley, Martha

2/3 Danamye/Diaguila, Esther

3/2 Swiss Mocha/Riley, Paula

4/4 Sunny Georgia/Lucas, Patty

P Standing Ovation/James, Trish

#### Open Junior

1/1 RaJahada/Ware, McKinsey

#### Novice Heavyweight

1/3 Ruby/Talbert, Ben

2/2 Elvis/Wertz, Jennifer

3/1 By the Grace of God/Light, Victoria

4/DO Miss Kitty/Sayers, Randy

5/4 Santana/Mulligan, Jennifer

#### Novice Lightweight

1/DO Kiss Afire Babe/Riddick, Keri

2/DO Rhea Sunshine/Moulis, Jameson

3/1 DLC Roxies Peponita/Howard, Marsha

#### Novice Junior

1/1 My Horse Onyx/Nunn, Mikayla

#### Competitive Pleasure

1/5 Heart's Desire/Pegram, Sandy

2/1 Spotted Alen's Finale/Keen, Cindy

3/2 Mariah's Secret/Riley, Leigh

4/ Nancy's Summer Dance/Sluys, Nancy

5/ Dun Its Jac/Stone, Richard

6/4 Red Eagles Sundancer/Stone, Voan

/3 DIA Icon/Mount, Janell

/6 Mandella Bey/Chapman, Carolyn

P CMF Hallel/Hartness, Marilyn

P PH Twin Blue/Long, Amy

P Alena Rae/Rogers, Andrea

DO Smart Johnny/Tolbert, Wayne

### Kings Mountain B

10/31/2015 R5-SC

B-N Total Riders: 3

Chair: Sarah Bridges

Judges: Mike Bridges DVM, Bill Sherfese

Novice Sweepstakes: Lena Honey/  
 Sharkey, Elizabeth-99

#### Novice Junior

1/2 Lena Honey/Sharkey, Elizabeth

2/3 Spirit of Spotted Alen/Hatcher, Hannah

3/1 Delight's Amber Beauty/Stanley, Janna

## Region 6

### Dave Smith Fall Fiesta A

9/12-13/2015 R6-IA  
 A-O/N/CP Total Riders: 22  
 Chair: Martha Kunkle  
 Judges: Pam Hess DVM, Norma Newton  
 CP Combo: Silver Valley Tate/Hanson, Mary  
 Novice Sweepstakes: Invest Ina Three Bar/  
 Kollars, Gina-94  
 Open Sweepstakes: Little Ann/Klamm, Liz-99

#### Open Heavyweight

1/1 Little Ann/Klamm, Liz

#### Open Lightweight

1/1 Dun Come Unzipped/Reynolds, Margaret  
 2/2 Rushcreek Allie/Messick, Brenda

3/3 Shadow's Dancer C./Nore, Robin

#### Novice Heavyweight

1/1 Invest Ina Three Bar/Kollars, Gina  
 2/5 KSP Dakota Rambler/Hanes, Pat  
 3/3 Rascals Doc/McCall, Louise  
 4/2 Windy V/Vasa, Tammy  
 5/4 Johnnie Whoa Jo/Zeliff, John  
 P Bartending For Money/Vasa, John  
 P Dreamer/Moore, Denise  
 P Booker/Fields, Christy A

#### Novice Lightweight

1/2 Auli Sabah/Fischer, Jennifer  
 2/1 Sasha/Smith, Helen  
 P Bubba/Hesse, Joy

#### Competitive Pleasure

1/6 D.M.'S Eye of The Tiger/Altwegg, Noreen  
 2/5 Fives Bert Harlan/Bouska, Alan  
 3/1 Silver Valley Tate/Hanson, Mary  
 4/4 Winchester Charm/Wood, Mary Anna  
 5/2 RW Braveheart/Ginn, Mary  
 6/3 Smokin Hot Cutie/Parys, Shari

### Dave Smith Fall Fiesta B

9/12/2015 R6-IA  
 B-N Total Riders: 1  
 Chair: Martha Kunkle  
 Judges: Pam Hess DVM, Norma Newton

#### Novice DO

P Ben/Fields, Christy

### Indian Cave

9/26-27/2015 R6-NE  
 A-O/N/CP Total Riders: 39  
 Chair: Sarah Rinne, Diane Beckham  
 Judges: Kate Jacob DVM, Wayne Tolbert  
 CP Combo: EZ Rocket WH/Stucky, Marla  
 Novice Sweepstakes: Windy V/  
 Vasa, Tammy-99.5  
 Open Sweepstakes: Cito Mocha Raton/  
 Cleveland, Trish-100

#### Open Heavyweight

1/1 Awesomes Fire N Ice/Wolgram, Ken  
 2/2 Little Ann/Klamm, Liz  
 3/3 Smokey Sedona/Kafka, Karen  
 P L.L.Remington/Marston, Marilyn

#### Open Lightweight

1/1 Cito Mocha Raton/Cleveland, Trish  
 2/3 Pistol Annie/Dollarhide, Patti  
 3/2 Dun Come Unzipped/Reynolds, Margaret

4/4 Rushcreek Allie/Messick, Brenda  
 5/5 Shadow's Dancer C./Nore, Robin  
 6/6 Ford Mustang II/Schifferer, Hillary

#### Open Junior

1/2 Angel's Ricochet Shot/Klamm, Ryan  
 2/1 Lincoln/Combs, Alexis

#### Novice Heavyweight

1/4 Windy V/Vasa, Tammy  
 2/1 Steppin'Out Annie D/Prey, Ken  
 3/3 Johnnie Whoa Jo/Zeliff, John  
 4/6 KSP Dakota Rambler/Hanes, Pat  
 5/5 Zhara/Frank, Brenda  
 6/ KSP Rambling Rose/Hanes, Lloyd  
 /2 Duke/Mass, Joyce  
 Rainbow/Sedlacek, Merry  
 P Bee Jays Ten/Jackson, Barbara

#### Novice Lightweight

1/2 Sasha/Smith, Helen  
 2/1 Emmitt/Combs, Janna

#### Novice Junior

1/2 Shady Sunset WH/Reeter, Jessica  
 2/1 Polka Dot/Hebert, Maddie  
 3/3 Country Mocha WH/Reeter, Josie

#### Competitive Pleasure

1/5 Silver Valley Tate/Hanson, Mary  
 2/4 EZ Rocket WH/Stucky, Marla  
 3/3 Fives Bert Harlan/Bouska, Alan  
 4/ Roho Honey Mocha WH/Hinkebein, William  
 5/2 Summer/Wolgram, Betty  
 6/ JGC Maximum Overdrive/  
 Levinson, Rhonda  
 /1 Moon's Movin' Out/Sommer, Alanna  
 /6 Winchester Charm/Wood, Mary Anna  
 Fantasy Moon Dancer/Prey, Virginia  
 D.M.'S Eye of The Tiger/Altwegg, Noreen  
 Tribute to Liberty/Yovich, Alice  
 Country Diamond Rio/Blue, Erica  
 Rushcreek Melady/McCoy, Gary

### Kanapolis Canyon A

10/10-11/2015 R6-KS  
 A-O/N/CP Total Riders: 26  
 Chair: Erin Glassman  
 Judges: Kate Jacob DVM, Frank Keeran  
 CP Combo: EZ Rocket WH/Stucky, Marla  
 Novice Sweepstakes: Windy V/Vasa, Tammy-96  
 Open Sweepstakes: My Nightmare/  
 White, Vickie-100

#### Open Heavyweight

1/1 My Nightmare/White, Vickie  
 2/3 Smoke-N-Jaz's Big Man/Stich, Kay  
 3/2 Little Ann/Klamm, Liz

#### Open Lightweight

1/1 Cito Mocha Raton/Cleveland, Trish  
 2/3 Princess Dina/Payne, Debbie  
 3/2 Dun Come Unzipped/Reynolds, Margaret  
 4/5 SC Akil Gassur/Brinck, Travis

5/4 Shadow's Dancer C./Nore, Robin

#### Open Junior

1/1 Angel's Ricochet Shot/Klamm, Ryan

#### Novice Heavyweight

1/5 Windy V/Vasa, Tammy  
 2/2 Miss Rebels Cut N Oak/Johnson, Lisa M.  
 3/3 Steppin'Out Annie D/Prey, Ken  
 4/1 Fine Art Design/Morris, Audrey  
 5/ Singing Winds Rosita/Bohling, Cheryl  
 6/4 Invest Ina Three Bar/Kollars, Gina  
 /6 KSP Dakota Rambler/Hanes, Pat  
 KSP Rambling Rose/Hanes, Lloyd

#### Novice Lightweight

1/1 Peaches /Koontz, Susan

#### Competitive Pleasure

1/3 EZ Rocket WH/Stucky, Marla

2/4 PS Arikaree Bask/Prey, Virginia  
 3/6 Silver Valley Tate/Hanson, Mary  
 4/5 Smokin Hot Cutie/Parys, Shari  
 5/ JGC Maximum Overdrive/  
 Levinson, Rhonda  
 6/1 Lethal Status/Ankersen, Sharron  
 /2 Petite BonSheik/Swiss, Elaine  
 My Garmin/Elder, Janis

### Kanapolis Canyon B

10/10/2015 R6-KS  
 B-N Total Riders: 1  
 Chair: Erin Glassman  
 Judges: Kate Jacob DVM, Frank Keeran  
 Novice Sweepstakes: Mi Lady/Martinez, Melissa-94

#### Novice Heavyweight

1/1 Mi Lady/Martinez, Melissa

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## Region 6, continued

### Cedar Creek, Region Six Benefit

10/24-25/2015 R6-MO  
 A-O/N/CP Total Riders: 22  
 Chair: Christine Wallis  
 Judges: Patrick Regier DVM, Priscilla Lindsey  
 CP Combo: EZ Rocket WH/Stucky, Marla  
 Novice Sweepstakes: Shady Sunset WH/  
 Snow, Nathan-97  
 Open Sweepstakes: Cito Mocha Raton/  
 Cleveland, Trish-99

#### Open Heavyweight

1/2 Smoke-N-Jaz's Big Man/Stich, Kay

2/1 Awesomes Fire N Ice/Wolgram, Ken  
 3/3 My Nightmare/White, Vickie

#### Open Lightweight

1/2 Cito Mocha Raton/Cleveland, Trish  
 2/1 Smokin Hot Cutie/Parys, Shari  
 3/3 Rushcreek Allie/Messick, Brenda  
 4/4 Shadow's Dancer C./Nore, Robin  
 5/5 Dun Come Unzipped/Reynolds, Margaret

#### Novice Heavyweight

1/3 Shady Sunset WH/Snow, Nathan  
 2/1 Singing Winds Rosita/Bohling, Cheryl  
 3/2 Miss Rebels Cut N Oak/Johnson, Lisa M.  
 4/4 Windy V/Vasa, Tammy  
 P Victor/Bentz, Melinda

#### Novice Lightweight

1/1 Just Jake/Kern, Lori

#### Competitive Pleasure

1/1 EZ Rocket WH/Stucky, Marla  
 2/3 Lethal Status/Ankersen, Sharron  
 3/6 Roho Honey Mocha WH/Hinkebein, William  
 4/5 Silver Valley Tate/Hanson, Mary  
 5/ Tide's Main Man/Stanford, Mary  
 6/2 Wyntez Buddy/Roberts, Beverly  
 /4 Risky Snickers/Wood, Mary Anna  
 Summer/Wolgram, Betty

### Renegade Roundup A

11/14-15/2015 R6-KS  
 A-O/N/CP Total Riders: 28  
 Chair: Steve Lindsey  
 Judges: Kay Gunckel DVM, Priscilla Lindsey  
 CP Combo: Lethal Status/Ankersen, Sharron  
 Novice Sweepstakes: Esse/Erhardt, Harmoni-98  
 Open Sweepstakes: Wyntez Buddy/  
 Roberts, Beverly-99

#### Open Heavyweight

1/5 Roho Honey Mocha WH/Hinkebein, William  
 2/1 Smoke-N-Jaz's Big Man/Stich, Kay  
 3/4 Silver Valley Tate/Hanson, Mary  
 4/6 L.L.Remington/Marston, Marilyn  
 5/2 Little Ann/Klamm, Liz  
 6/3 My Nightmare/White, Vickie  
 Windy V/Vasa, Tammy

#### Open Lightweight

1/1 Wyntez Buddy/Roberts, Beverly  
 2/3 Cito Mocha Raton/Cleveland, Trish

3/4 Moon's Movin' Out/Sommer, Alanna  
 4/2 Shadow's Dancer C./Nore, Robin  
 P EZ Rocket WH/Stucky, Marla

#### Open Junior

1/1 Angel's Ricochet Shot/Klamm, Ryan  
 2/3 Country Mocha WH/Reeter, Josie  
 3/4 Shady Sunset WH/Reeter, Jessica  
 4/2 Polka Dot/Hebert, Maddie

#### Novice Heavyweight

1/1 KTM Midnight Star/Hanson, Dwight  
 2/2 Royal Duces Wild WH/Hargrave, Shelby

#### Novice Lightweight

1/1 Esse/Erhardt, Harmoni  
 2/2 LuckyMan/Walls, Naomi  
 P Flyhawk Dreamer/Vernon, Katy

#### Novice Junior

1/1 Sky/Walls, Quincie

#### Competitive Pleasure

1/5 Wish Upon a Star/Hapgood, Kris  
 2/4 Lethal Status/Ankersen, Sharron  
 3/2 Tide's Main Man/Stanford, Mary  
 4/3 Risky Snickers/Wood, Mary Anna  
 5/1 JGC Maximum Overdrive/  
 Levinson, Rhonda  
 6/6 Goodness Gracious/Childs, Maggie

### Renegade Roundup B

11/14/2015 R6-KS  
 B-O/N/CP Total Riders: 3  
 Chair: Steve Lindsey  
 Judges: Kay Gunckel DVM, Priscilla Lindsey  
 CP Combo: Take-A-Walkaloosa/Hess, Lucie  
 Novice Sweepstakes: Edgewood Amanda/  
 Rush, Barbara-95  
 Open Sweepstakes: King's Mountain Hale Bop/  
 Dollarhide, Patti-98

#### Open Lightweight

1/1 King's Mountain Hale Bop/Dollarhide, Patti

#### Novice Heavyweight

1/1 Edgewood Amanda/Rush, Barbara

#### Competitive Pleasure

1/1 Take-A-Walkaloosa/Hess, Lucie



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